

# Kildare Readers Festival 2016

## Programme of Events



# Welcome to Kildare Readers' Festival 2016

As we welcome you to our seventh annual Readers' Festival, we at Kildare Library and Arts Service are very proud to deliver, once again, an entirely free literary festival with the aim of connecting our readers with authors and artists, working to bring the very best from the world of literature to Kildare. The festival programme has something for everyone, including regular favourites such as Ten Books You Should Read and our Sunday Morning Session with the wonderful Dermot Bolger. Along with a new cafe and our pop-up festival book shop, Riverbank Arts Centre will provide you with a warm and welcoming atmosphere as you join with us in celebrating the written word.

## BOOKINGS

We are committed to ensuring that our festival remains accessible to all, and so **All Events are FREE of charge\***, though bookings are essential through our Box Office at Riverbank: 045 448327 / [www.riverbank.ie](http://www.riverbank.ie) \*Please note that there is a €1 charge for online bookings



## PLEASE NOTE THAT THE FOLLOWING FRINGE EVENTS MUST BE BOOKED AT THE PARTICIPATING LIBRARY:

Poetry workshop with Kate Dempsey. Saturday 1st October 2.30pm in Maynooth Library  
Please book for this event directly with Maynooth Library on 01 6285530 or [maynoothlib@kildarecoco.ie](mailto:maynoothlib@kildarecoco.ie)

Illustrate This! Kildare Comics Panel. Friday 14th October 5.30pm in Newbridge Library  
Please book for this event directly with Newbridge Library on 045 448353 or [newbridgelib@kildarecoco.ie](mailto:newbridgelib@kildarecoco.ie)

## STAY CONNECTED AND WE WILL KEEP YOU POSTED!

FACEBOOK: <https://www.facebook.com/KildareReadersFestival>

WEBSITE: <http://www.kildarereadersfestival.ie/>

TWITTER: @kildarelibrary #KildareReadersFest2016

**Our festival bookshop is provided courtesy of International Education Services Ltd.  
Please note that there are no card payment facilities available.**



## Glorious Debuts

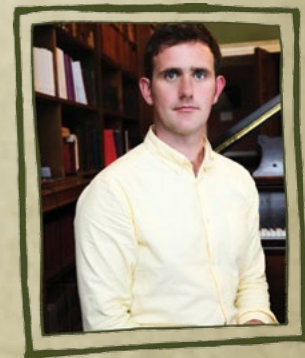
Lisa McInerney and Paul McVeigh in conversation with Martin Dyar

Fri Oct 14<sup>th</sup> | 8pm | Riverbank Arts Centre

**Paul McVeigh** has written for radio, stage and TV. His short stories have appeared in literary journals and anthologies, been commissioned by BBC Radio 4 and read on Radio 5. He is the co-founder of the London Short Story Festival. *The Good Son*, his first novel, is currently shortlisted for *The Polari Prize* and was *Brighton's City Reads* title for 2016. It was also shortlisted for *The Authors' Club Best First Novel Award* and *The Guardian's Not The Booker Prize*, a finalist for *The People's Book Prize* and chosen to be part of The UK-Russia Year of Language and Literature 2016. Paul won *The McCrea Literary Award* in 2015 and his work has been translated into 7 languages.

**Martin Dyar's** poetry collection *Maiden Names* (2013) was a book of the year selection in *The Guardian* and *The Irish Times*, and was shortlisted for both the *Pigott Poetry Prize* and the *Shine/Strong Award*. He won the *Patrick Kavanagh Poetry Award* in 2009, and the *Strokestown International Poetry Award* in 2001. A graduate of Trinity College Dublin, where he did a PhD in English Literature, Martin has been the recipient of two Arts Council Bursary Awards for literature. He has also been a writer-in-residence at the International Writing Program at the University of Iowa. His poetry has been included in the anthology *Windharp: Poems of Ireland Since 1916* and has recently been added to the Leaving Certificate prescribed poetry syllabus.

**Lisa McInerney's** debut novel, *The Glorious Heresies*, explores salvation, shame and the legacy of Ireland's twentieth-century attitudes to sex and family. Published in 2015, it won the 2016 *Baileys Women's Prize For Fiction* and the 2016 *Desmond Elliott Prize*, was named as a book of the year by *The Irish Times*, *Sunday Independent* and *Sunday Business Post*, was shortlisted for Best Newcomer at the *Irish Book Awards* and was longlisted for the 2016 *Dylan Thomas Prize*. Her short stories have featured in *The Stinging Fly*, on BBC Radio 4 and in the anthologies *The Long Gaze Back* and *Town and Country*. Lisa lives in Galway with her husband, a teenage daughter and a dog called Angua. She is working on her second novel.



# Ten Books You Should Read!

Dervla Murphy and Mary Kennedy

Sat Oct 15<sup>th</sup> | 10.30am-12pm | Riverbank Arts Centre

**Dervla Murphy** and **Mary Kennedy** will each discuss five of their favourite books and why they think you should read them!

**Dervla Murphy**, born in Lismore, County Waterford in 1931, was determined to write, not to marry, and to travel to India. She realised two of these ambitions in *Full Tilt*, her first book, which describes her exuberant bicycle ride from Lismore – where she still lives – to India, through Iran and Afghanistan. It has been followed by some twenty further titles, including an acclaimed memoir, *Wheels Within Wheels*. Her most recent book is *Between River and Sea: Encounters in Israel and Palestine*. She has a daughter, Rachel and three granddaughters.

One of RTE's most popular broadcasters **Mary Kennedy** has presented the thrice weekly news features programme, *Nationwide* since 2004. Beginning her RTE career as a continuity announcer she soon became a Newscaster and came to national prominence presenting the *Eurovision Song Contest* in 1995. Since then she has presented many programmes including a successful six year run of *Open House*, *People of the Year*, *Up for the Match*, and *RTE's Christmas Carols*. Mary has also published three books – *Paper Tigers* (2002), *Lines I Love* (2007), *Lines for Living* (2011) and *What Matters: Reflections on Important Things in Life* (2015).



# Kildare Readers' Festival Panel

Martin Malone, Martina Reilly and Margaret Scott with Lissa Oliver

Sat Oct 15<sup>th</sup> | 12.30pm-1.30pm | Riverbank Arts Centre

Author **Lissa Oliver** will chair an informative discussion with three modern Kildare writers about their journey through writing and what motivates them in these diverse publishing times!

**Martin Malone's** first novel, *Us*, won the *John B Keane/Sunday Independent Literature Award* and was shortlisted for the *Kerry Irish Fiction Award*. His second, *After Kafra*, was scripted for RTE TV. *The Broken Cedar* was nominated for the *IMPAC Award* and shortlisted for an *Irish Fiction Award*. His latest novel is *Black Rose Days*, and his short story, *The Last Sigh of a Blue Wind*, features in this year's *Stories for the Ear Collection*.

**Lissa Oliver**, originally from London, has lived in Kildare for 30 years. She began working on a stud farm from school and has worked in the racing industry ever since, happily combining it with her passion for writing. An award-winning racing journalist and author, the first of her four novels being the historical *Nero – The Last Caesar* followed by a trilogy of racing thrillers, *Chantilly Dawns*, *Gala Day* and the recently published *Sainte Bastien*.

**Margaret Scott** is a two time bestselling author, whose second novel *The Fallout*, was published in March of this year and is set in a fictional bank in post-recession Ireland. Described by *The Irish Independent* as 'completely contradicting the myth that accountants don't have a sense of humour' she likens *The Fallout* to an Irish Funeral – a very serious undertone but with the occasional giggle. Margaret lives in Naas with her husband and three small children and works part time as an accountant for Horse Racing Ireland.

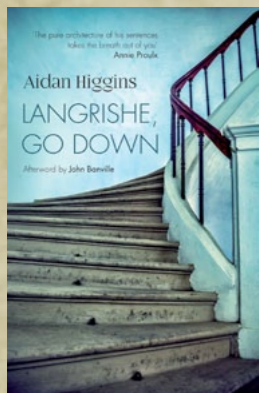
**Martina Reilly** has been writing since she was eight and couldn't imagine doing anything else. Her first book, *Livewire*, written for young adults, was published in 1997 and won an *International White Raven Award*. Three more teenage books followed. In 2000, she turned her hand to the grown-up market. *Something Borrowed* was long-listed for an *IMPAC Award*. Her latest book, *Proof*, a crime thriller is her twentieth novel.



# Aidan Higgins: A Tribute

Neil Donnelly and Alannah Hopkin

Sat Oct 15<sup>th</sup> | 2pm-3pm | Riverbank Arts Centre



**Aidan Higgins** (1927 – 2015) was born in Celbridge, County Kildare. His first novel, *Langrishe Go Down*, published in 1966, and set largely in Celbridge, is a masterpiece of contemporary Irish fiction, and his work has drawn praise from writers the world over, from John Banville to Annie Proulx. Aidan Higgins also published four other novels, short stories, travel pieces and radio dramas. His three volumes of autobiography, *Donkey's Years*, *Dog Days* and *The Whole Hog*, are widely celebrated.

Join authors **Neil Donnelly** and **Alannah Hopkin** as they talk about the life and work of Aidan Higgins. During the discussion the audience will also see some exclusive previews of an upcoming documentary on Aidan Higgins made by Neil Donnelly.

**Alannah Hopkin** lives in Kinsale, Co Cork, and was the partner of the Celbridge-born writer Aidan Higgins from 1986 to his death in December, 2015. She grew up in London and studied at Queen Mary University of London and the University of Essex. She has published two novels and her non-fiction books include *West Cork, the People & the Place*. Her stories have appeared in *The London Magazine* and *The Cork Literary Review*, among others, and been broadcast on RTE. She has reviewed literary biographies and fiction for the *Irish Times*, the *Financial Times* and the *Times Literary Supplement*, and currently reviews regularly for the *Irish Examiner*. Her story collection, *The Dogs of Inishere*, will be published by the Dalkey Archive Press in 2017.

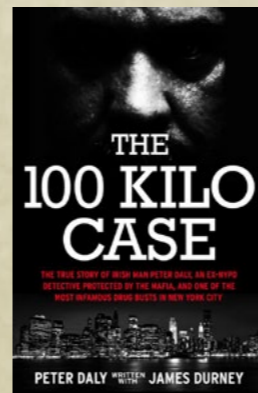
Born in Tullamore, Co Offaly, **Neil Donnelly** lives in Kildare. He has written extensively for stage, radio, film and printed word. He received *Harvey's Award* for best play in 1981 and Abbey Theatre's writer-in-association in 1994. His best known plays are *The Silver Dollar Boys*, *Upstarts* and *Butterfly*. A collection of poems, *Tullamore Train* was published in 2012. He is curator of the *Stories for the Ear* project and is currently working on a film documentary on Aidan Higgins.



# The 100 Kilo Case

James Durney, Eamon Dillon and Ian Palmer

Sat Oct 15<sup>th</sup> | 3.30pm-4.30pm | Riverbank Arts Centre



Author **James Durney**, crime journalist **Eamon Dillon** and film director **Ian Palmer** talk about James' bestselling book, *The 100 Kilo Case: The True Story of an Irish ex-NYPD Detective Protected by the Mafia, and One of the Most Infamous Drug Busts in New York City*. Our crime expert panel, led by author and journalist Eamon Dillon, will discuss the career of Peter Daly, the subject of *The 100 Kilo Case*, which spent a number of weeks in *The Irish Times* Bestseller List in 2016 and is now the topic of a major film documentary by Ian Palmer.

**James Durney** is a graduate of NUI Maynooth. He was born in Naas, Co. Kildare and is currently Historian in Residence with Kildare Library and Arts Service. An award-winning writer, he has written extensively on Irish affairs. His latest book, *The 100 Kilo Case*, entered *The Irish Times* Bestseller Top 10 List at number 2.

**Eamon Dillon** is an investigative journalist with Ireland's most popular newspaper *The Sunday World*. With over 20 years experience, he has carried out numerous news investigations. His latest book *Gypsy Empire* went on sale in September, 2013. In November 2006 his first book *The Outsiders: Exposing the Secretive World of Irish Travellers* became a national bestseller. This was followed in 2008 by *The Fraudsters: How Con-Artists Steal Your Money*.

Dublin born documentary film-maker **Ian Palmer** graduated from UCD in History and English Literature. After graduation he originally wrote plays and screenplays and then turned to documentary filmmaking. His best known film is the feature documentary *KNUCKLE*, which has been shown in festivals, cinemas and on television around the world. He is currently working on a number of projects.

Note: A trailer of the documentary on Peter Daly's life, to be released for the 2017 Toronto Film Festival, will be on view for the first time.



# Schedule of Events

TIME	EVENT	VENUE
Saturday October 1st		
2.30pm	<i>Fringe Event:</i> <b>Poetry Workshop:</b> in Maynooth Library with Kate Dempsey	Maynooth Library
Sunday October 2nd		
11am	<i>Fringe Event:</i> <b>Dennis O'Driscoll: Walk the Walk.</b> Guided Walking Tour based on The Outnumbered Poet by Dennis O'Driscoll	Naas Racecourse
Thursday October 6th		
8pm	<i>Fringe Event:</i> <b>A Certain Slant of Light</b> The Outnumbered Poet by Dennis O'Driscoll	Alice's Restaurant, Naas
Friday October 14th		
2-3pm	<i>Fringe Event:</i> <b>Údar faoi Agallamh:</b> Ré Ó Laighléis leis an Dr. Aisling Ní Dhonnchadha	Riverbank Arts Centre
5.30pm	<i>Fringe Event:</i> <b>Illustrate This: Kildare Comics Panel</b> Dave Butler, Eoin Marron and Marianna Mooney with Liam Geraghty	Newbridge Library
6.30pm	<i>Fringe Event:</i> <b>Stories for the Ear</b> Neil Donnelly and Eoghan Doyle	Riverbank Arts Centre
8pm	<b>Glorious Debuts:</b> Lisa McInerney and Paul McVeigh with Martin Dyar	Riverbank Arts Centre

All events are FREE of charge, but are ticketed, so booking is essential.  
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# Schedule of Events

TIME	EVENT	VENUE	PRICE
Saturday October 15th			
10.30am-12pm	<b>10 Books You Should Read:</b> with Mary Kennedy and Dervla Murphy	Riverbank Arts Centre	
12.30-1.30pm	<b>Kildare Readers' Festival Panel</b> Martin Malone, Martina Reilly and Margaret Scott with Lissa Oliver	Riverbank Arts Centre	
2-3pm	<b>Aidan Higgins:</b> A Tribute with Alannah Hopkin and Neil Donnelly	Riverbank Arts Centre	
3.30-4.30pm	<b>The 100 Kilo Case:</b> James Durney, Eamon Dillon and Ian Palmer	Riverbank Arts Centre	
5.30pm	<b>KRF Notebook Launch with Vivian Cummins</b>	Riverbank Cafe	
6.30-7.30pm	<b>Ordinary Lives, Extraordinary Times: 1916 Through the Eyes of Ordinary Dublin Citizens</b> Joe Duffy and Ciara O'Keeffe with Helen Litton:	Riverbank Arts Centre	
8pm	<b>Unique Voices:</b> Sara Baume and Joanna Walsh with Rick O'Shea	Riverbank Arts Centre	
Sunday October 16th			
11am-12.30pm	<b>Sunday Morning Session:</b> Dermot Bolger with John Sheahan, The Dubliners	Riverbank Arts Centre	

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## KRF Notebook Launch in Riverbank Cafe with Vivian Cummins



Sat Oct 15<sup>th</sup> | 5.30pm | Riverbank Arts Centre

This magical project now extends to over 200 moleskin notebooks made by writers, film-makers and visual artists from all over the world.

By open invitation, artists were invited to write, draw, paint, paste, construct/deconstruct a standard A5 moleskin notebook in a creative way. Each notebook has been kindly donated by participating artists to Kildare County Council to become part of a permanent touring collection.

You can view excerpts from all of the notebooks donated to date at [www.kildarenotebookproject.com](http://www.kildarenotebookproject.com), but nothing beats an afternoon spent immersing yourself in this mesmerising, visual and often personal exhibition.

To mark our centenary year, a number of artists have been commissioned to create a notebook that reflects on our past, our present and our future. An exhibition of the notebooks will be on display in Riverbank Arts Centre as part of Kildare Readers' Festival 2016.

**Vivian Cummins** made his home in Co. Kildare in 2001. He has become a well-known figure through his engagement last year as the co-chair of the Marriage Equality referendum campaign in South Kildare and currently as the President of the North Kildare Chamber of Commerce, one of Ireland's largest business organisations. He lives in a converted lock-keeper's house on the banks of the River Barrow and Grand Canal with his husband and son.

Exhibition dates 10th-26th October

## Kildare Artist Notebook Project

[www.kildarenotebookproject.com](http://www.kildarenotebookproject.com)



## Ordinary Lives, Extraordinary Times: 1916 Through the Eyes of Ordinary Dublin Citizens

Joe Duffy and Giara O'Keeffe with Helen Litton

Sat Oct 15<sup>th</sup> | 6.30pm-7.30pm | Riverbank Arts Centre

This year the whole country has been swept up in the commemorative events marking the centenary of the 1916 Rising. This event brings together a writer and an artist who have chosen to tell the stories of the ordinary citizens who lost their lives during that conflict in their own unique way.



During the 1916 Rising, 485 people were killed. Of these, 262 were civilians, ordinary people going about their day. **The 1916 Sackville Art Project** created 262 individual beautifully crafted model houses, one for each civilian killed. In addition, a beautifully illustrated book was also compiled containing pictures of all the houses, along with details about the civilians, the artists and the thoughts behind each house. This project captured the hearts and imaginations of the Irish public. Over 25,000 people attended the exhibition and it was avidly reported by National media. The 1916 Sackville Project is the brainchild of **Ciara O'Keeffe**, a ceramics artist living in Kildare.

**Joe Duffy** presents one of Ireland's leading radio shows *Liveline* on RTÉ Radio One. *Liveline*, which has 400,000 listeners, is now firmly established as a national institution as listeners tune in and call into the show to 'Talk to Joe.' Joe released his award winning and best-selling book *Children of the Rising* with Hachette in 2015. This is the first ever account of the young lives violently lost during the week of the 1916 Rising: long-forgotten and never commemorated, until now.

**Helen Litton** studied Archaeology and Early Irish History in UCD, earning an MA in 1970. In 1978 she began working freelance in the publishing industry, from which she retired in October 2014. Helen edited the memoirs of her Limerick grandmother's sister, Kathleen Daly Clarke, wife of Tom Clarke, *Revolutionary Woman*, and in 1994 wrote the first of six short illustrated Irish history books, *The Irish Famine*. She has written two of the volumes in the O'Brien Press series, *Sixteen Lives*. She is a member of the Concerned Relatives of Signatories of the Proclamation, which has been campaigning for the preservation of Moore Street as a 1916 battlefield site.



## Unique Voices

Sara Baume and Joanna Walsh with Rick O'Shea

Sat Oct 15<sup>th</sup> | 8pm | Riverbank Arts Centre

**Sara Baume** won the 2014 *Davy Byrne's Short Story Award*, and in 2015, the *Hennessy New Irish Writing Award*, *The Rooney Prize for Literature* and an *Irish Book Award* for Best Newcomer. Her debut novel, *Spill Simmer Falter Wither*, was longlisted for the *Guardian First Book Award* and shortlisted for the *Costa First Novel Award*. In autumn 2015, she was a participant in the International Writing Program run by the University of Iowa and received a Literary Fellowship from the Lannan Foundation in Santa Fe, New Mexico. She lives in West Cork.

**Joanna Walsh** is the author of *Vertigo*, *Hotel*, *Grow a Pair*, and *Fractals*. Her writing has also been published by *Granta Magazine*, *Dalkey*, *The Stinging Fly*, *Gorse Journal*, and others. She reviews at *The New Statesman* and *The Guardian*. She edits fiction at *3:AM Magazine*, and is the founder of @read\_women. She is a judge on the 2016 *Goldsmiths Prize*, and is the *Writer-in-Residence* at *Maynooth University* and *Kildare County Council Library & Arts 2016 - 2017*.

**Rick O'Shea** has been a radio presenter with RTE 2FM since 2001. His weekend show has twice won *The Bronze PPI Radio Awards*. He's also the presenter of *The Poetry Programme* on RTÉ Radio 1. Rick has had epilepsy since he was 16 and has been the National Patron of Epilepsy Ireland since 2006, both fundraising for the organisation and raising awareness of the condition. He regularly introduces movie premières and has conducted public interviews. He has been a panellist and event host at the *Lingo Spoken Word Festival*, *Bram Stoker Festival*, for *Dublin 1City 1Book* as well as performing spoken word pieces at *European Literature Night* and the *Barnardo's Under My Bed* nights. He was part of the voting academy for the 2014 and 2015 *BGE Irish Book Awards* and a judge for the 2015 *UK and Ireland Young Adult Book Prize* run by *The Bookseller*. Rick also runs Ireland's largest online book club.



## Sunday Morning Session

Dermot Bolger with John Sheahan, The Dubliners

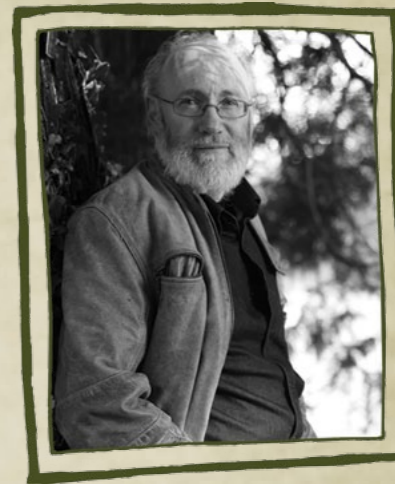
Sun Oct 16<sup>th</sup> | 11am-12.30pm | Riverbank Arts Centre

Dermot Bolger's relaxed and intimate conversations with leading Irish writers and figures in the arts have become an integral part of the final day of the Kildare Readers festival, providing a rare insight into their work and the life experiences which have helped to shape them as individuals.

This year he interviews a true Irish legend in **John Sheahan**. A notable Irish violinist, tin whistle player and folk musician, John Sheahan is the last surviving member of the original and definitive five man line-up of that world famous band, The Dubliners. But he is also a composer in his own right of such classics as *The Marino Waltz* and in recent years acquired a considerable reputation as a poet, enhanced by the recent appearance of his debut collection of poems, *Fiddle Dreams*, which was published in his 76th year.

In a public conversation with Dermot Bolger he will read from his poetry, reminisce about the famous friends and musicians with whom he embarked on a life-long journey through music and play some of his most beloved tunes. It promises to be a truly special occasion.

**Dermot Bolger** is one of Ireland's best known writers whose thirteenth and most recent novel, *The Lonely Sea and the Sky*, was published in 2016, following the success of his novel *Tanglewood* published in 2015. 2015 also saw the publication of his selected poems, *That Which is Suddenly Precious*.



# Fringe Events

**Dennis O'Driscoll's** books include nine collections of poetry, two of essays, two of literary quotations and *Stepping Stones: Interviews with Seamus Heaney*. Although born in Thurles, Co. Tipperary, this renowned poet, essayist and critic lived in Naas until his untimely death in December 2012.

This year we are proud to present two festival fringe events, in Naas, based on the works of Dennis O'Driscoll

## Walk the Walk...in the footsteps of Dennis O'Driscoll

Guided walking tour, based on *Walking Out from The Outnumbered Poet*

Sun Oct 2<sup>nd</sup> | 11am | Naas Racecourse (Dublin Road Entrance)

Guided walk surveying Naas in the company of **Martina Clancy, Eibhlín Ní Chearbhaill** and friends through the eyes of one of the foremost writers of his generation, clear-sighted poet and magnanimous critic, Dennis O'Driscoll. Meet at 11am at the Dublin Road entrance to Naas Racecourse. Assemble at the grassy knoll. *(Parking available at Monread Park/Monread Centre which is 5 minutes walk from the grassy knoll)*

## A Certain Slant of Light

Thur Oct 6<sup>th</sup> | 8pm | Alice's Restaurant, Naas

An introduction to the astute and incisive essays and reviews of Dennis O'Driscoll, taken from *The Outnumbered Poet*. Contributors include **Peter Sirr, John MacKenna, Kevin Conroy, Martina Clancy, Mary McHugh, Michael McHugh, Philip Heak** and **Eibhlín Ní Chearbhaill**. Musical variations by **Paddy Casey** and **Conor Mahony**, with special thanks to **Julie O'Callaghan**.



## Poetry Workshop

in Maynooth Library with Kate Dempsey

Sat Oct 1<sup>st</sup> | 2.30pm | Maynooth Library

Kate Dempsey's poetry is published in many journals in Ireland and the UK. Prizes include *The Plough Prize, Cecil Day Lewis Award*, an Arts Council grant, *Hennessy New Irish Writing Award* shortlisting and a poem nominated for the *Forward Prize*. She runs the Poetry Divas, a glittery collective of women poets who blur the wobbly boundary between page and stage. Her debut collection, *The Space Between*, was published by Doire Press in 2016.

This workshop is for anyone who would like to begin to write poetry or for those who already have some memories captured on paper. It will be a safe, supporting environment so you can leave with the draft of at least one piece of writing with energy and confidence.

*Note: Bookings for this event through Maynooth Library 01 6285530 or maynoothlib@kildarecoco.ie*



## Údar faoi Agallamh

Ré Ó Laighléis leis an Dr Aisling Ní Dhonnchadha

Fri Oct 14<sup>th</sup> | 2pm-3pm | Riverbank Arts Centre

Cuireadh daoibh go h-agallamh gan chuimse idir Ré Ó Laighléis agus Aisling Ní Dhonnchadha le comhrá aerach, aigeanta agus ceisteanna ón urlár! Beidh cuairt againn freisin ó dhaltáí Rang a 6, Gaelscoil Chill Dara, Droichead Nua, le mír dhrámaíochta as an leabhar scléipeach sin ón Laighléiseach, "Osama, Obama, Ó, a Mhama!"

**Ré Ó Laighléis:** Is scríbhneoir abhar do pháistí, dhéagóirí agus dhaoine fásta é Ré Ó Laighléis. Scríobhann sé i nGaoilge agus i mBéarla agus tá mórchuid dá leabhair aistriithe go teangacha eile. Tá raidhse duaiseanna liteartha agus gradaim bronnta air go náisiúnta agus go hidienáisiúnta. Is Bleá Cliathach é a bhfuil cónaí air sa Bhoireann i gContae an Chláir.



An **Dr Aisling Ní Dhonnchadha:** Is léachtóir sinsearach i Roinn na Nua-Ghaeilge, Ollscoil Mhá Nuad, í Aisling Ní Dhonnchadha. Údar *An Gearrscéal sa Ghaeilge: 1898-1940* (An Clóchomhar, 1981) agus *Idir Dhúchas agus Dualgas: Staidéar ar Charachtair Mhná sa Ghearrscéal Gaeilge 1940-1990* (An Clóchomhar, 2002). Ina comheagarthóir ar *Gearrscéalta an Chéid* (Cló Iar-Chonnacht, 2000), *Ar an gCoigríoch: Díolaim Litríochta ar Scéal na hImirce* (Cló Iar-Chonnacht, 2008) agus *Cnuasach Comhar 1982-2012* (Leabhair Comhar, 2014).

Réimsí spéise agus taighde: Seánra an ghearrscéil; próslitricht na hAthbheochana; irisí liteartha na Gaeilge; léann na mban; téama na himirce i litricht na Gaeilge; léirithe ar shaol na hóige i litricht na Gaeilge.



# Illustrate This! Kildare Comics Panel

Dave Butler, Eoin Marron and Marianna Mooney  
with Liam Geraghty

Fri Oct 14<sup>th</sup> | 5.30pm | Newbridge Library

Kildare Reader's Festival is proud to host Illustrate This: Kildare Comics Panel in Newbridge Library on Friday evening of the festival. This is a marvellous opportunity for people interested in the world of comics and book illustration to hear about the industry from some of the most successful illustrators in the business - all of whom hail from County Kildare. So, whether you hope to progress in the industry and are looking for some hints and tips or practical advice or just love comics, graphic novels, book illustrations and the artwork in general, come along and listen to what these guys have to say first-hand.

The panel will be chaired by award winning RTÉ Radio 1 reporter and podcaster **Liam Geraghty** and includes **Dave Butler**, whose recent artwork on the Collins Press, *Shackleton: The Voyage of the James Caird*, has been lauded by historians and comics fans alike; **Eoin Marron** whose artwork is taking the world by storm and has attracted the attention of industry giants as well as a host of fans worldwide and **Marianna Mooney** who is self-publishing and studying at DIT.

**Note: Booking for this event through Newbridge Library on 045 448353 or [newbridgelib@kildarecoco.ie](mailto:newbridgelib@kildarecoco.ie)**



# Stories for the Ear

Neil Donnelly and Eoghan Doyle

Fri Oct 14<sup>th</sup> | 6.30pm | Riverbank Arts Centre

Stories for the Ear began in 2010 and is an audio showcase of writers from Kildare and is curated by award winning author **Neil Donnelly**.

For the final volume in this series, we felt the theme of '1916' was appropriate and allowed us to invite all of the previous authors to submit again. Now with 60 stories in the collection *Stories for the Ear* highlights the wealth of literary talent in County Kildare.



Join author and curator of *Stories for the Ear* Neil Donnelly and Assistant County Arts Officer **Eoghan Doyle** for the launch of *Stories for the Ear 1916* and a look back over the project over the last seven years.

Free copies of *Stories for the Ear 1916* will be available at the event.



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