

Kildare County Council presents *Kildare Dance Summer School*

Dance in Kildare

Kildare County Council supports dance development in Ireland through:

- Dance Artist in Residence programmes
- Provision of certified training in Community Dance
 - Laban Guild Community Dance Leaders course, Level 1
 - Laban Guild Community Dance Leaders course, Level 2
- Kildare Dance Summer School at NUI, Maynooth '03, '05, '07
- Developing inter agency projects in the field of Dance with Disability

This work will develop over the course of 'Making Inroads: An Arts Development Plan for Kildare County Council 2006-2011'.

Louise Costelloe, a Laban graduate is currently preparing a publication documenting the dance work in Kildare, in text and image, for publication in Spring 2008.

Rudolf Laban

Rudolf Laban, 1879-1958, was a major pioneer in the evolution of Modern Dance during the period of Central European Expressionist Art. He evolved an exciting new approach to the study of Dance and Movement through his systematic analysis of movement in relation to the dynamic use of the body in space. He taught and inspired Mary Wigman and Kurt Jooss and has influenced such modern choreographers as Pina Bausch and William Forsythe. Laban identified four fundamentals in relation to movement:

THE BODY	Body parts we can use and body actions we can perform	WHAT
SPACE	Direction, level and pathway	WHERE
EFFORT	Dynamics or movement quality	HOW
RELATIONSHIP	Interaction with other people, objects, etc.	WITH WHOM

'A visionary, a mystic, a lover, a leader, an artist, a teacher, a theorist. Laban was all these things and more'.

Valerie Preston-Dunlop, Rudolf Laban: An Extraordinary Life (1998) Dance Books

The Laban Guild

Established in 1946, the Laban Guild have been inspired by Laban's work in the fields of dance theatre, mastery of movement for actors, community dance, movement and dance therapy, personal growth and development, dance in education, dance notation and action profiling. The Laban Guild promotes publications, courses, conferences and other events to provide high quality experiences relevant to members in the dance and movement world of today.

The Guild is a member of the Movement and Dance Division of the Central Council for Physical Recreation (CCPR) and is governing body for Laban-based Movement and Dance recognised by the Sports Council of England.

Tutor Details

Ann Ward

Ann Ward has many years experience teaching a variety of subjects to all age groups. She studies Laban's principles under Lisa Ullman and other tutors from the Art of Movement Studio, working with LinC, UK. As well as organizing courses for the Laban Guild, she teaches on their Community Dance Leaders Course and devised and piloted their Foundation Course in Community Dance. Ann has been a key figure in the establishment of both the Laban Guild Community Dance Leaders courses and the Kildare Dance Summer School

Colm Gallagher

Colm Gallagher got involved in the field of disability whilst working as a carer in Stewarts Hospital, Palmerstown. He studied Drama, Dance and Literature at University of Hertfordshire. Meeting Wolfgang Stange, Artistic Director of AMICI Dance Theatre Company was a life changing moment. Colm is currently the Education Director AMICI and has worked on many projects in Germany, Ireland, Austria, Poland, USA, Italy, Spain, Bulgaria, Egypt and Japan.

He teaches Destress through Creative Movement courses for South Thames College, London and other workshops, (recently receiving an Excellence in Teaching Award). As Associate Artist, he teaches the Lyric Integrated Drama Project (LID) at The Lyric Theatre

Hammersmith. Colm also teaches on two groundbreaking projects for seriously disabled people in Kensington & Chelsea and choreographs for AMICI Dance Theatre Company (London) and MiChi (London).

Noeleen MC Grath

After spending time in London working as a professional actor and dancer, Noeleen to return to Ireland, re-training as a drama & dance teacher. Through her work in secondary and Further Education colleges (teaching drama and dance to GCSE, A' Level and BTEC), Noeleen was introduced to Laban's work and become completely hooked. A graduate of both the Stage 1 & 2 Laban Guild Community Dance leader's course, she now teaches and assesses on the Stage 1 course. Abandoning the securing of a post as Head of Drama at a College in Portstewart, Noeleen made the brave (or insane) choice to work as a freelance dance and drama teacher, for The Rock Challenge, school shows, community pantomimes and general performance training, in the nursery, primary, secondary and university, as well as teaching local pupils on the OCR A' Level performing arts and is an External Examiner for the subject

This is Noeleen's first year working at Maynooth and she is really looking forward to creating a dramatic impression.

Tutor Details

Michelle Nic Chon Uladh

Michelle works as a freelance dance teacher and choreographer. She currently runs two dance projects with Dublin South Area Youth Services and since 2006 has been involved in a three year arts programme with Larkin Community College and Dance Ireland. She has choreographed work for Tallaght Youth Theatre, Fatima Mansions, Purple Heart Theatre Company and National Youth Dance Company and others.

She started her professional training at Dorothy Stevens School of Dance before receiving a Diploma in Dance Theatre from LABAN in 1999. She gained a certificate in Community Dance from The Laban Guild in 2005 and was subsequently invited to study on the Guild's Phoenix Project under the guidance of Anna Carlisle.

Anna Carlisle

Anna Carlisle was Head of Dance at Lewes College and Lecturer in Choreological Studies at LABAN, London. She was Director of the Lewes Youth Dance Company, First Edition that won the British Telecom National Performance Award at Queen Elizabeth Hall in 1997.

Anna has taught extensively on the international circuit. Choreographic projects have run in Copenhagen, Iceland, France and Ireland and choreographic commissions for the Brighton Festival include Dances

Sacrees et Profanes with the Musicians of All Saints and the Community Opera, Figlia del Mago. Recent site specific works for her inter-generational Community Dance Group, Thin Skin, include The Rise of Spring and Where the Land Meets the Sea for the Arts Council Big Dance, summer 2006.

She is currently Director of the Phoenix Project, a Professional Development Course in Laban Studies for Dance and Theatre practitioners based at Royal Holloway College, London. Her research interests revolve around Dance and Sacred Geometry.

Anna was awarded the MBE for Services to Dance in 2002.

Wendy Hermelin

Wendy is an experienced senior tutor for the Laban Guild, teaching Community Dance Teachers course and the annual LinC Summer School. She works in the UK and abroad teaching and choreographing. 'Threads and Memory Footprints of Time' was her latest project. Funded by the Arts Council of England, she explored the links between dance and stitch, on the theme of Iron-Age hill forts, with four schools, a youth drama group and a group of adults. Over a period of one year, participants created large stitched panels and costumes and made dances for performance.

Wendy also makes stitched textile panels, hangings and 3D items.

NUI Maynooth

A Contemporary Venue...Steeped in History

Maynooth is a charming university town in north Kildare, situated just 24km west of Dublin on the M4. It is serviced by regular rail and bus connections from the capital.

Maynooth Campus offers a variety of accommodation options, from standard rooms for the budget conscious to elegant suites for those who want a unique experience of comfort. A range of apartment accommodation is also available during the summer months.

Savour the historical ambience of Gothic quadrangles, atmospheric cloisters, the sublime College Chapel, the ruined Geraldine castle. Or soak up the buzz of Maynooth with its abundance of restaurants, lively pubs and excellent shopping.

There's so much to do in Maynooth. Stay and enjoy the experience.

Summer School Content

The Kildare Dance Summer School offers a 'pick and mix' programme to allow participants to be immersed in an exciting range of approaches to dance.

- Welcome Workshop
- Intuitive Dance
- Dance into Drama
- Laban Studies
- Morning Dance Shakeup
- Motivating Young People: Delivering
- The Laban Guild Foundation Course In Community Dance
- Toolbox for Choreography
- Dance in Education
- Music for Dance
- Movement Choir

The Kildare Dance Summer School programme is based on Laban fundamentals i.e. The Body, Space, Effort, Relationship. However, previous experience of Laban's work, or other dance techniques, is not essential.

Workshop Details

Welcome Workshop - Ann Ward

A dance experience that gently welcomes the participants to the Dance Summer School and into the realm of the art of dance. An introduction to the physical tasks inherent in current contemporary dance practices, with a focus on working from the inside, out. The approach heightens participants' awareness of the body frame and breath, in movement work. There is a strong emphasis on safe practices, both physical and environmental.

Intuitive Dance - Colm Gallagher

Colm will use games, improvisation, storytelling and especially intuition to create dance sequences. Classes begin with a sense of the community within the rehearsal room. There is an emphasis on the individual strengths from each performer being celebrated whatever their individual ability, cultural or educational background. Barriers to language are made redundant in this work.

Every participant shall be able to go and teach workshops in any special needs environment using the AMICI method. The same claim exists for those that only attend a one-day workshop

Dance Into Drama - Noeleen Mc Grath

Using a series of dramatic stimuli, this course will look at dance techniques and how they can be applied in a dramatic context. Using Laban analysis, the course will highlight how these techniques can enhance and develop dramatic work in a stimulating and creative manner. The emphasis is on dance utilised with a dramatic flair. It is expected that an informal performance may result from work done on the day.

Motivating Young People – Delivering the Laban Guild Foundation Course in Community Dance - Ann Ward

These sessions aim to help those who have successfully completed, or are about to complete the Laban Guild Community Dance Teachers Course. The Foundation Course is a 30 hour course for young people from 16 years upwards and towards a certificate to those successfully completing the course. It is ideal for motivating youth groups or members of after school groups at this level. These sessions will offer practical guidance on delivering the course, and so increase your portfolio of skills. This course would be useful to those working within the community on amateur/semi-professional productions, those working with children and young people, or just those who want to explore their dramatic potential.

Workshop Details

Toolbox for Choreography - Anna Carlisle

The Choreographic workshop will explore techniques for dance-making in a variety of sites and landscapes. Participants will work in small groups to produce short works specific to a number of sites in and around the architecture of Maynooth and its gardens.

Music for Dance - Wendy Hermelin

Choosing the appropriate music for your dance can be difficult! During these practical sessions, a variety of music will be explored, and other sources of accompaniment.

Dance in Education - Michelle Nic Chon Uladh

This workshop is relevant for facilitators working in schools, educators delivering the dance strand of the Physical Education Primary School Curriculum, secondary school teachers, or teachers of dance who may want to develop their creative and artistic work. Emphasis will be placed on themes for dance projects and how dance in education can contribute to artistic, aesthetic and cultural education.

The workshop will be supported by audio, video and written material

Laban Studies

These workshops will explore key aspects of Laban Fundamentals i.e a systematic analysis of movement in relation to dynamic use of body in space.

The Laban workshops are mandatory for those completing the Laban Guild Community Dance Leaders course, but are also open to all Summer School participants.

Movement Choir - Wendy Hermelin

Dancing together in a large group ensemble is a very special experience. The movements become simpler, but the effect is more powerful. Come together with all the Summer School course group and enjoy being part of this moving finale to close the Dance Summer School.

dance summer school

Financial Details

Tuition fees

Summer School Fees: €350 } (inc. tuition fees, tea/coffee)
Daily Rate: €70 per day

Cheques/ postal orders made payable to KILDARE COUNTY COUNCIL

Accommodation (optional)

At Maynooth, historic ambience and modern convenience exist together. In the South Campus, distinguished by Georgian and neo-Gothic buildings, individually appointed en-suite rooms and college rooms are available in a mixture of singles, twins and doubles.

Beautiful views over St Joseph's Square, the Bicentenary Garden and the Geraldine castle create a uniquely memorable backdrop. Breakfast is served in the magnificent Pugin Hall.

College room, single€24 per night; with continental breakfast €30.50
College room, Twin..... €20 per night; with continental breakfast €26.50

For accommodation bookings:

Tel 01- 7086400, referencing 'Kildare Dance Summer School'

Correspondence Details

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Dance Summer school

Kildare County Council

Kildare County Council *present*
the Kildare Dance Summer School

9th - 13th July 2007,
at NUI Maynooth, Co. Kildare, Ireland



Laban Guild