

# TAKE TWO

TWO HOURS TO LOOK AT A CLASSIC FILM



THE NINE-PART **TAKE TWO FILM PROGRAMME** AIMS TO PROVIDE PARTICIPANTS WITH AN INTRODUCTION TO MAINSTREAM FILM. USING A BOOK CLUB MODEL, PARTICIPANTS ARE INVITED TO WATCH SELECTED FILMS AND THEN TO MEET IN MAYNOOTH LIBRARY TO DISCUSS, DISSECT AND DEBATE KEY TOPICS, LED BY RESIDENT FILM BUFF **GARY HOCTOR**

The **Take Two** series is a starting point for the establishment of a film club in North Kildare Libraries.

25th September 2006, 8pm

**Classic Hollywood**

*Casablanca (1942),  
 Rear Window (1954)*

16th October 2006, 8pm

**Western I**

*My Darling Clementine (1946),  
 High Noon (1952), The Searchers  
 (1956), The Wild Bunch (1969)*

6th November 2006, 8pm

**Film Noir**

*Double Indemnity(1944),  
 Out of the Past (1947),  
 Sunset Boulevard (1950)*

27th November 2006, 8pm

**Changing Times I**

1960s: *Psycho (1960), Point  
 Blank (1967), The Graduate (1967)*

11 December 2006, 8pm

**Western II**

*Witness (1985)*

8th January 2007, 8pm

**Changing Times II**

1970s: *The French Connection  
 (1971), The Parralax View (1974),  
 Dog Day Afternoon (1975),  
 Jaws (1975)*

29th January 2007, 8pm

**Documentary**

*Harlan County, USA (1976),  
 Gates of Heaven (1980)*

19th February 2007, 8pm

**Gangster Films**

*Scarface (1932), Bonnie and  
 Clyde (1967), Heat (1995)*

12th March 2007, 8pm

**Modern Film**

*Fight Club (1999)*

THE TAKE TWO FILM PROGRAMME TAKES PLACE IN MAYNOOTH LIBRARY & **BOOKING IS ESSENTIAL!**

*Participants are expected to attend each of the 9 workshops*

**For bookings contact:**  
 Maynooth Library  
 T: 01-6285530,  
 E:maynoothlib@kildarecoco.ie

## GARY HOCTOR

Starting from his local film club in Birr, Gary Hactor formalized his love for film with an MA Degree (Honours) in Film Studies at UCD. His Masters Degree thesis focused on the cultural significance of the early years of the Irish Film Society.

Gary's professional experience is dominated by work with local community groups where he specialises in training and business

consultancy work. A co-founder of the recently formed **Green Room Media** [www.greenroommedia.eu](http://www.greenroommedia.eu), he intends to exploit some of the skills learned in his UCD course as well as harnessing other design, photographic and audio skill sets. Gary is a Board Member of the national organisation for film clubs - Access Cinema.