

ARTYFACTS

AUTUMN 2003



KILDARE COUNTY COUNCIL

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ARTY  
FACTS

Welcome to the latest edition of **Artyfacts**, Kildare County Council's Arts and Library Service programme. This edition features details of forthcoming literary events including the **Creative Writing Autumn School** in libraries and arts activities for the **annual Children's Book Festival**. The aim of this festival is to promote, foster, and stimulate reading amongst children, while capturing their imagination through a variety of arts experiences.



**Front cover** Lani O'Hanlon at Kildare Dance Summer School (Image courtesy of Adrian Mella)

## CONTACT DETAILS

### Arts Service

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Brenda Brady/ Jim Mullally Arts Office

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Web: [www.kildare.ie/arts/index.asp](http://www.kildare.ie/arts/index.asp)

### Library Services

Library Headquarters Tel: 045-448322

Celbridge Library Tel: 01-6272207

Athy Library Tel: 0507-31144

Naas Library Tel: 045-879111

Newbridge Library Tel: 045- 436453

Maynooth Library Tel: 01- 6285530

Leixlip Library Tel: 01- 6244240

[colibrary@kildarecoco.ie](mailto:colibrary@kildarecoco.ie)

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Local History Tel: 045 - 432690

Genealogy Tel: 045 - 433602

[localhistory@kildarecoco.ie](mailto:localhistory@kildarecoco.ie)

[kildaregenealogy@iol.ie](mailto:kildaregenealogy@iol.ie)

All information is correct at the time of going to press





A **permanent art work** has been selected for the M7, Kildare Town By Pass through the Department of the Environment Per Cent for Art Scheme. The art work entitled 'A Short History in Two Furlongs' is by American artist, Dan George.

This installation of two furlongs (1/4 mile) is comprised of three segments. The EAST GROUP and WEST GROUP compose of 20 aluminum posts in each group. To the passing motorist this configuration recreates the feel of the rails and fences on the racecourse and farms in the vicinity, prancing and skipping about in relation to each other. The CENTRE GROUP is composed of 19 aluminum elements over a distance of 100m. Their armature, or supporting structure, is developed on the form of St Bridget's cross and they vary from using a single arm to all four arms of this archetype.

It is for each individual viewer to discover my intentions or to discover images they create from their imagination and visual associations. What they discover will enrich what I imagined.

I meditated on what the passing motorist/viewer might consider in relating to the land outside their windows. I remind them with imagery of the long and significant history and present life of the Curragh. The legs of horses = racing, escaping from gravity, the meta state between nature and Man's artifice (nature/nurture), physical power, fauna; The oak leaf = Cill Dara, the power of nature, spiritual power, flora; St. Bridget's Cross = spiritual and physical, rooted yet illustrating movement, semaphore, signifying, sign, the cardinal points, clock, time and direction (the four dimensions); The circle = rath, Viking shield, round tower, the wheel, the seasons, tradition, continuity, infinity, the Dionysian, The square = window in, window out, labyrinth, balance, organization, the center, stasis, the Apollonian, The wings = Pegasus, wrens, travel, escape from gravity, Daedalus

Dan George

The artwork, which will be located on the motorway roadside close to Kildare Town, will be installed shortly

## Creative Writing Autumn School

Kildare County Council is pleased to announce details of its Creative Writing Autumn School. The aim of the Autumn School is to offer quality training around the field of Creative Writing to promote artistic excellence. The target group is amateur writers in the wider Kildare area. These events will support the development of critical skills for writers, in terms of their analysis of others work and also will be applied to their own writing.

### The Creative Writing School will consist of

- A series of Creative Writing workshops in libraries in Maynooth, Celbridge, Naas, Newbridge, Rathangan and Athy, focusing on writing techniques, in poetry, short story and novel, exploring the theme of 'A Sense of Place'.
- A public lecture evening in Riverbank Arts Centre with Kildare launch of recent publications by each facilitator.
- A public reading as part of the Ernest Shackleton Autumn School.

Celebrated professional writers from Kildare - Martin Malone, Mary O'Donnell and Ann Egan will facilitate these workshops.

## FACILITATORS BIOGRAPHIES



**Mary O'Donnell** is a poet and novelist. Her novels include 'The Light-Makers', 'Virgin and the Boy' and 'The Elysium Testament'. She has published three poetry collections as well as a collection of stories 'Strong Pagans'. Mary has just completed her fourth novel 'Canticles' and her fourth collection of poetry 'September Elegies' will be launched during the Autumn School. Mary is a member of Aosdana and lives near Straffan.

**Ann Egan** is a multi-award-winning poet whose prizes include 75 Years of RTE Radio. Kildare County Council commissioned 'Brigit of Kildare' her historical novel. She is editor of three book of poetry including 'The Great Book of Maynooth', co-edited with Mary O'Donnell. Bradshaw Books recently published her first poetry collection, 'Landing the Sea', Cork. Simultaneously, The Black Mountain Press, published her second poetry collection 'The Wren Women', which was staged at Listowel Writers Week.



**Martin Malone** is a former sergeant and Military Policeman. He is the author of 'After Kafra', and 'Us', which won the 2001 John B Keane/Sunday Independent Award. 'The Broken Cedar', his latest novel is set on the Encalve, a buffer zone on the Israeli-Lebanon border.

Malone has the strong ability to tell a story ... his decision to remain with the theme of Irish soldiers in the Lebanon is welcome considering how little us written about the subject, and while his plot is completely readable, Malone's greatest strength is probably his characters.- The Sunday Tribune

Contact the Arts Service or participating libraries for details

## Cecil Day Lewis Short Story & Poetry Competition

Entries are invited for the annual Cecil Day Lewis Competition Short Story and Poetry competition. The competition, organised by Kildare Library and Arts Service and sponsored by Athy Town Council, celebrates the connection between the celebrated poet and the South Kildare area.

Entries are invited in the following categories

- Junior Primary Short Story
- Senior Primary Short Story
- Post Primary Short Story
- Adult Short Story
- Adult One Act Play
- Junior Primary Poetry
- Senior Primary Poetry
- Post Primary Poetry
- Adult Poetry

Further information and application forms are available from libraries countywide or from the arts service. The closing date for applications is Monday 3rd November 2003.

*Cecil Day Lewis,  
short story & poetry competition*



Carol Lynne Moore

## Dance

Kildare County Council's first contemporary **Dance Summer School** was held in NUI Maynooth in August. The week long event embraced a hectic workshop programme, including Choreography, Dance Drama, Dance with Disability and Dance in a Community Context, facilitated by internationally renowned choreographers and tutors Anna Carlisle, Sam and Susie Thornton, Wendy Hermelin, Cathy O' Kennedy, Ann Ward, Cher Mather and Colm Gallagher. The week ended in spectacular fashion with a Movement Choir.

In contrast to the practical workshops, Dr Carol Lynne Moore took a more academic approach to movement, with an evening lecture on 'Movement Pattern Analysis'. This lecture was part of the Arts Council's Critical Voices programme.



Students from the **Laban Guild Community Dance Leaders** course attended the school as well as artists, community workers and teachers from all over Ireland. Images from the Summer School are available to view at [www.kildare.ie/arts](http://www.kildare.ie/arts).

Following the success of the Community Dance Leaders Course, Level 1, Kildare County Council, in association with Riverbank Arts Centre intends to facilitate Level 2 of the course in 2004. It is intended to continue the Dance Summer School in 2004.

For details contact the County Arts Service



DANCE

## Community Arts



**Artastic** is a Kildare based Street Theatre Company, which has been involved in creating dynamic colourful street performances for the last two years. Last year seen the company develop it's national profile by winning an award to enter Saint Patrick's Parade in Dublin, which led the company to festivals around the country including Ballina and Greystones Mardi Gra's.

Vijaya Bateson, who is the founder and artistic director of the company, is now planning for next years festivals, and is looking for people who may be interested in getting involved, specifically in St Patrick's parade.

There are three main areas where assistance is required:

- People to participate / perform in the parade. This would include some rehearsal dates. A number of stilt- walkers will be trained over the winter months for the parade, if you fancy that!
- Puppet, props and costume making. This ideally would be people looking for work experience in the Arts or maybe some one who thought they had skills that would add to the parade.
- People who are interested in helping with the organisation of the event in any way.

If you feel you would like to get involved in any way or know someone who might, please contact Vijaya on 087 6383605 / 045 486507 or simply pop in to see him at Riverbank Arts Centre.

## South Kildare Arts Development Open Meeting

Kildare County Council in association with Athy RAPID (Revitalising Areas by Planning Investment & Development) will host an open meeting in Athy CDP, Woodstock Street on Tuesday 7th October 2003 at 8pm

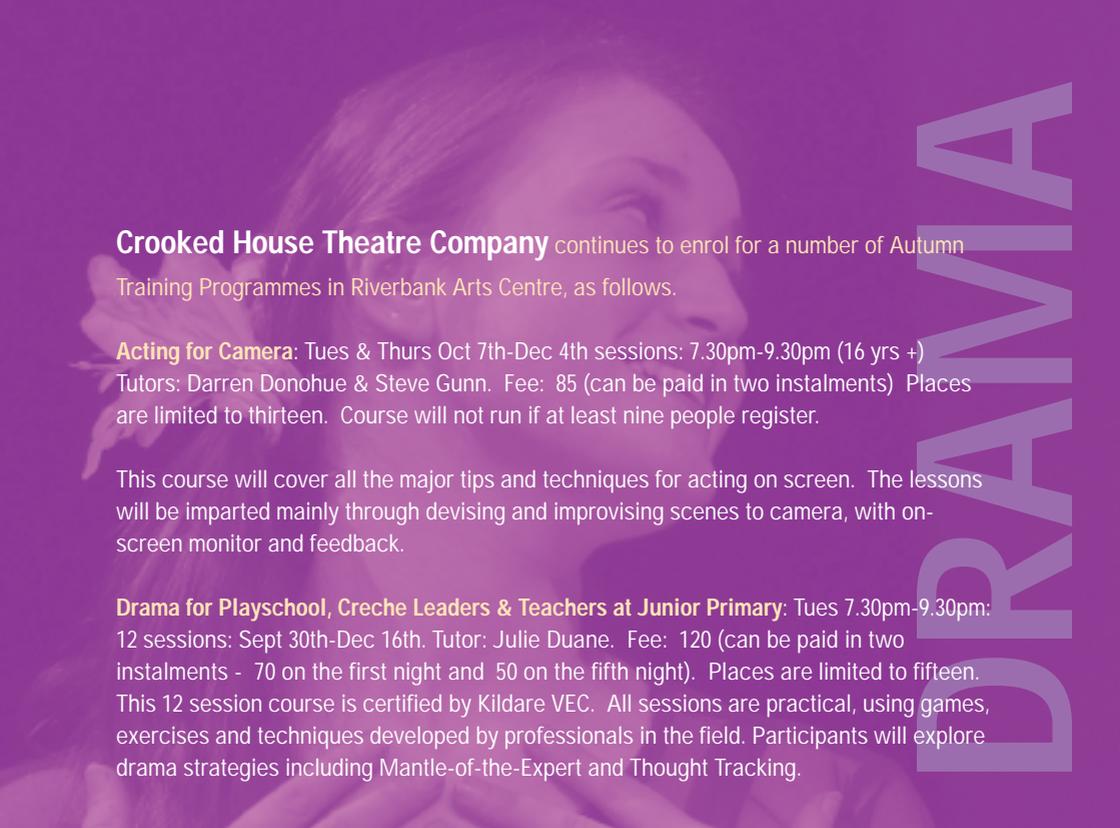
The aim of the meeting is to identify available resources - physical, human and physical - and examine how these resources can further promote an appreciation of and involvement in the arts and make the arts more accessible to everyone in South Kildare.

The objective of the meeting will be to develop the cultural infrastructure in South Kildare by improving linkages between existing cultural and resource agencies.

The meeting is open to all, but will be of particular interest to artists, art workers, educationalists, arts organisations (professional and amateur) and resource agencies.

The findings of the meeting will inform Kildare County Council's five-year arts strategy and RAPID's current strategic plan.

If you have a contribution to make and are unable to attend the meeting, written submissions can be forwarded in advance of the meeting. Further information is available from the County Arts Service



**Crooked House Theatre Company** continues to enrol for a number of Autumn Training Programmes in Riverbank Arts Centre, as follows.

**Acting for Camera:** Tues & Thurs Oct 7th-Dec 4th sessions: 7.30pm-9.30pm (16 yrs +)  
Tutors: Darren Donohue & Steve Gunn. Fee: 85 (can be paid in two instalments) Places are limited to thirteen. Course will not run if at least nine people register.

This course will cover all the major tips and techniques for acting on screen. The lessons will be imparted mainly through devising and improvising scenes to camera, with on-screen monitor and feedback.

**Drama for Playschool, Creche Leaders & Teachers at Junior Primary:** Tues 7.30pm-9.30pm: 12 sessions: Sept 30th-Dec 16th. Tutor: Julie Duane. Fee: 120 (can be paid in two instalments - 70 on the first night and 50 on the fifth night). Places are limited to fifteen. This 12 session course is certified by Kildare VEC. All sessions are practical, using games, exercises and techniques developed by professionals in the field. Participants will explore drama strategies including Mantle-of-the-Expert and Thought Tracking.

**Acting for Adults:** Wed 7.30pm-9.30pm: 10 sessions: Oct 1st-Dec 3rd Tutors: Peter Hussey & Darren Donohue. Fee: 85 (can be paid in two instalments). Places are limited to twenty. This 10 session course is certified by Kildare VEC. All sessions are practical, using games and exercises developed by Crooked House over the years. It is suitable for from beginners to intermediate actors, covering everything from contemporary commedia to auditioning for agents and colleges.



**Kildare Youth Theatre:** Mon 7pm-9pm & Sat 5pm-8pm (14 yrs-25 yrs) Sept 2003 - July 2004. Tutors: Peter Hussey, Darren Donohue & Yvonne O Hara. Fee: 100 for the year-until July 2004. New members continue to be enrolled during the month of September only. Members over the age of 16 can enrol anytime. A full training programme in performance skills, certified by FETAC, which is challenging but rewarding. KYT will stage 'Romeo and Juliet' and two new plays by contemporary international writers. They will tour to Dublin, Cork and to Edinburgh in August 2004.

**Crooked Mice - Childrens Drama:** Sat 10am-2pm Sept 6th-June 2004.

Tutors: Anna Swords and Alison Hollinshead. Juniors (5-7yrs); Seniors (8-10 yrs) & Krukut Katz (11-13 yrs). Juniors are currently full but there are limited places in the other two groups. Fees are 100 for the term (14 sessions) Term Two begins on Jan 10th).

Other courses include:

Children's Art - Saturdays Contact Joanie Murphy @ 087 2434041.

Crooked Mice, Naas. Drama workshops (5-12 yrs) Moat Theatre, Naas, Sat1pm-3.35pm.

School Workshops - a wide range of drama workshops for both primary and secondary school groups. Training for the Community, Youth and Education Sector - a wide range of creative groupwork, drama, community arts and facilitation skills. Courses and workshops are designed according to the needs of the group commissioning the training.

For additional information Tel: 045 448309/ 087 2759420, Email [crookedhouse@riverbank.ie](mailto:crookedhouse@riverbank.ie)

Web [www.crookedhouse.ie](http://www.crookedhouse.ie)



## Drama

“The Woman At The Window” is a new play from Meeting Lane Theatre Company. Based on the life of the 18th century Quaker diarist, Mary Leadbeater, and set in her house in the village of Ballitore, the play is the story of Mary’s life. It is also a ghost story, focussing on the one loss, which touched her most deeply and continues to haunt her ghost into the twenty-first century.

A one-woman play, “The Woman At The Window” sees Paula Dempsey play eight roles in a tour-de-force performance, moving from moments of high comedy and celebration to the depths of loss and desperation.

“The Woman At The Window” is written and directed by novelist and playwright John MacKenna, whose most recent book, “Shackleton - an Irishman in Antarctica” is a biography of Mary Leadbeater’s grand-nephew Ernest Shackleton.

Meeting Lane Theatre Company, based in Athy. It was founded in 2002 to bring new and innovative theatre to Kildare and the midlands and to establish a community theatre in the town.

The play can be seen at the following venues: Athy Town Hall-Oct 24th, 25th; Ballitore Meeting House Oct 30th; Moat Theatre, Naas-Nov 6th; Prosperous Theatre - Nov 7th; Town Hall Theatre, Kilcullen Nov 8th. Following these dates the play will tour nationwide.

Contact **Meeting Lane Theatre Company**, [meetinglanetheatre@hotmail.com](mailto:meetinglanetheatre@hotmail.com)



If this sounds like you...

Kildare County Council and the Irish Museum of Modern Art invite you to...

## A journey to another vision

A set of 5 Saturday workshops to open your eyes to the world of modern art

Contact **County Arts service** for details



## County Kildare Orchestra

The moving Bruck Violin Concerto was beautifully performed in the Green Hall of Castletown House during Heritage Week 2003. Aingeala De Búrca and County Kildare Orchestra under the baton of Ite O'Donovan moved the audience to tears with their playing of this poignant concerto. The orchestra has a full complement of players and all involved must be congratulated. The Orchestra will soon play at the unveiling of the monument to those who perished in the 9/11 disaster at Donadea Forest Park. October and November will be study months for the orchestra to build repertoire, before a return to Castletown House on December 13th for a matinee and evening of Christmas music. The New Year 2004 will include a trip to Horseleap in Westmeath, a return to Blessington and a performance of the Messiah: venue to be arranged.



Congratulations to all the members who successfully completed exams at 2nd and 3rd level. Best of luck to our Trinity Scholar, Charles Smith, in his post graduate studies in London. New members are welcome.

### **Herbert Lodge Arts Centre**

The Kildare International School of Excellence for young Musicians, Herbert Lodge Arts Centre, The Curragh, is delighted to welcome back for the 14th academic year the staff of music teachers. This year brings new teachers in violin- Cora and Elaine, recorder- Tamara, flute-Jane and voice-Daniela Frarrima from the Conservatoire in Messina. Also this year Eithne will work one a month with Herbert Lodge Flute ensemble and recorder concert. Herbert Lodge Junior Orchestra has several appointments this season. New members are very welcome. Herbert Lodge Chamber Group entertained the Irish and Italian racegoers at the Curragh for the Dunnes Stores National Stakes. They would love more string players for their chamber group. It is a tribute to all the work that distinctions and honours are the order of the exam results. Comhghairdeachas do gach dalta agus do gach Múinteoir.

Herbert Lodge is delighted to continue to be associated with the work of County Kildare Arts Service and the Music Outreach Programme



## Ernest Shackleton Autumn School

Thursday 23rd October

**Readings** 8.00pm Athy Heritage Centre  
Readings by writers Mary O'Donnell, Ann Egan, and Martin Malone as part of Kildare County Council Creative Writing Autumn School

Friday 24th October

**Official Opening** 7.00pm Athy Heritage Centre  
Followed by a talk by the artist Vincent Sheridan on his exhibition of prints Arctic Enigma

Friday 24th October

**Drama** 9.00pm Athy Community Library  
Meeting Lane Theatre Company presents the World Premiere of *The Woman at the Window*. Based on the life of the 18th century Quaker diarist, Mary Leadbeater, and set in her house in the village of Ballitore, the play is the story of Mary's life. A one-woman play, "The Woman At The Window" sees Paula Dempsey play eight roles in a tour-de-force performance, moving from moments of high comedy and celebration to the depths of loss and desperation. The play is written and directed by novelist and playwright John MacKenna, whose most recent book, "Shackleton – an Irishman in Antarctica" is a

biography of Mary Leadbeater's grand-nephew Ernest Shackleton. Admission €8  
The play will also tour to a number of venues in the county and nationwide  
Contact Meeting Lane Theatre Company  
meetinglanetheatre@hotmail.com

Saturday 25th October

**Lecture Series** Athy Heritage Centre

- 10.00am "Irish Arctic Exploration" Frank Nugent, Mountaineer and Explorer  
Admission €6
- 11.30am "The Story of Captain Oates' Antarctic Tragedy: From the Curragh to the South Pole" Michael Smith, Author  
Admission €6
- 2.30pm "The Other Shackleton: The big brother and the Crown Jewels affair" Myles Dungan, Broadcaster and Author  
Admission €6
- 4.00pm "The Life of Apsley Cherry-Garrard" Sara Wheeler, Author  
Admission €6
- 5.00pm Open Forum chaired by Dr. Bob Headland, Curator Scott Polar Research Institute

### Saturday 25th October

- Children's Drama Workshop and Performance Scoil Mhicil Naofa, Athy
- 3.00pm Fairbank Productions and Play on Words present The Life of Tom Crean. A specially adapted performance and workshop for children by Aidan Dooley
- 9.00pm Athy Community Library Meeting Lane Theatre Company present The Woman at the Window  
Admission €8 (details page 13)
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### Sunday 26th October

#### Lecture Series Athy Heritage Centre

- 11.00am "A History of Scott's Ship Discovery" Ann Savours, Polar Historian Admission €6
- 12.00am "The importance of being Ernest in a changing antarctica: An illustrated review of places that Shackleton visited" Jonathan Shackleton, Antarctic Specialist  
Admission €6

#### Film Athy Heritage Centre

- 2.30pm South (80 Mins) - Frank Hurley's contemporary documentary film of Ernest Shackleton's Endurance expedition to Antarctica. Admission €6

#### Drama Athy Community Library

- 12.00am Fairbank Productions and Play on Words present Endurance. A dramatisation of Shackleton's epic expedition, written & performed by Irish Actor Aidan Dooley  
Admission €8
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### Monday 27th October

#### Field Trips

- 10.00am Field Trip to 'Shackleton Country' including Castledermot and Kilkea led by Eamon Kane, Local Historian. Assemble at the Courthouse, Athy - Tickets €5
- 2.30pm Guided barge tour of Athy's waterways led by Frank Taaffe, Local Historian. Assemble at the Courthouse, Athy - Tickets €5

#### Exhibitions Athy Heritage Centre

Ernest Shackleton Exhibition  
For Information and bookings contact:  
Athy Heritage Centre, and Tourist Information Office, Town Hall, Emily Square, Athy, Co. Kildare,  
tel: 0507-33075



## Children's Book Festival and Artfest in Libraries

The Children's Book Festival is a nation-

wide celebration of reading and books with an emphasis on FUN! The festival will be taking place this year from 16th October-31st October 2003. You will find copies of the festival's brochure in most libraries and bookshops.

All events happening in Ireland will be posted on the website:

<http://www.childrensbooksireland.com>  
[www.childrensbooksireland.com](http://www.childrensbooksireland.com).

Most events will be free and happening in your local bookshops, libraries, arts centres & schools. This year the festival is organising 2 very exciting Competitions with great prizes.

### Library Competition

"We want YOU to design a Bookmark for next year's Children's Book Festival 2004"

### Book Fest Competition

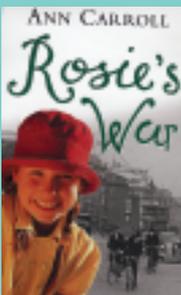
Win €1000 worth of books for your school by answering 4 simple questions!!!

Ask your local library or bookshop for details. To coincide with this event Kildare libraries are hosting an artfest packed with FREE activities just for children over the Halloween break period. So get to your nearest participating library, meet a real live author, listen to a reading, create a dance inspired by a book or just make a mask to scare everyone with. Take your pick and come join us.

### Artfest at Halloween

**Rosie's Time Travel** - Ann Carroll

The aim of these workshops is to



recreate the vivid landscape of childhood for readers through characters and adventures which are both humorous and gripping. Ann is the author of five books in the Rosie time-travel series,

which are aimed at the 8-12 age group. “Amazing Grace”, the story of a nine-year-old who finds a magic comb and “Laura Delaney’s Deadliest Day”, the tale of an eleven-year-old who gets to be the fifth class teacher for a day, are two of her other novels.

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**Spinning Yarns** - Margaret Wouters  
Adults are encouraged to stay for this workshop, get involved with Margaret and interact while she passes on skills to encourage children to read more and be involved in their local library. The hour long workshop concludes with face painting inspired by the characters that you’ve just met in the workshop.

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**Happy Halloween** - Terry Hassett Henry  
Witches, wizards, spooks and spells, ghosts and goblins funny smells. Eerie cries, and piercing screams, clanging noises, listen to distant howling. Well, it is Halloween! Prepare to meet some weird and wacky characters from the pages of the books Terry has chosen to read. A broad range of ages will enjoy the “live” performance but Terry will choose titles that

independent readers (8yrs.upwards) can then read by themselves.

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**The Magic of Dance** - Cathy O’Kennedy  
A performance based interactive event between the artists of Fluxusdance and children. The Magic of Dance returns with new material inspired by ideas and images sourced during the summer session of dance workshops in Kildare libraries. In that series of workshops children, dancers and library staff were involved in a themed Book Search. Designed to spark the imagination and encourage research practises, the children discovered that books normally sitting on shelves have a life that can be translated into dance.

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**Play with Clay** - Brenda Brady  
Children love the sensory and tactile experience of these sessions. Younger children will have fun as they mould, poke, pinch, pull, pat, hammer, shove, squelch, knead, spread, model and make with clay. Older age groups will have no problem producing and constructing following seasonal suggestions on the wicked witch and ghostly goblin theme.

**Maestro Masks & Fantastic Faces -**

Lucina Russell

Create funky, fun masks for the season of ghosts ghouls and scary monsters.

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**Athy Library** - Tel 059-8631144**Tuesday 28th October**

Rosie Time Travel 9-12yrs (11-11.45am),  
The Magic of Dance 5-12yrs (2.30 - 4.30pm)

**Wednesday 29th October**

Play with Clay 5-12yrs (11am-12.30pm),  
Maestro Masks & Fantastic Faces  
5-12yrs (2.30-4pm)

**Thursday 30th Oct**

Spinning Yarns 3 -7yrs (11am-12midday)

**Friday 31st October**

Happy Halloween 8-12yrs (11-11.45am)

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**Celbridge Library** - Tel: 01-6272207**Tuesday 28th October**

Happy Halloween 8-12yrs (11-11.45am)

**Wednesday 29th October**

Rosie Time Travel 9-12yrs (11-11.45am)  
The Magic of Dance 5-12yrs (2.30-4.30pm)

**Thursday 30th October**

Play with Clay 5-12yrs (2.30-4.00pm)

**Friday 31st October**

Maestro Masks & Fantastic Faces 5-12yrs (11am-12.30pm) Maestro Masks & Fantastic Faces 5-12yrs (2.30-4pm)

**Newbridge Library** - Tel: 045-436453**Tuesday 28th October**

Rosie Time Travel 9-12yrs (2.30-3.15pm)

**Wednesday 29th October**

Maestro Masks & Fantastic Faces 5-12yrs (11am-12.30pm),  
Play with Clay 5 - 12yrs (2.30-4.00pm)

**Thursday 30th October**

The Magic of Dance 5-8yrs (11am-1pm)  
The Magic of Dance 9-12yrs (2.30-4.30pm)

**Friday 31st October**

Spinning Yarns 3-7yrs (11am-12midday)

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**Maynooth Library** - Tel: 01-6285530**Tuesday 28th October**

Spinning Yarns 3-7yrs (11am-12midday)

**Wednesday 29th October**

The Magic of Dance 5-12yrs (11am-1pm)

Rosie Travel Time 9-12yrs (2.30-3.15pm)

**Thursday 30th October**

Happy Halloween 8-12yrs (2.30-3.15pm)

**Friday 31st October**

Play with Clay 5-8yrs (11am-12.30pm)  
Play with Clay 9-12yrs (2.30-4.00pm)

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**Naas Library** - Tel: 045-879111**Tuesday 28th October**

Play with Clay 5-12yrs (11am-12.30pm)  
Happy Halloween 8-12yrs (2.30-3.15pm)

**Wednesday 29th October**

Spinning Yarns 3-7yrs (11am-12midday)

**Thursday 30th October**

Rosie Travel Time 9-12yrs (11-11.45am)

**Friday 31st October**

The Magic of Dance 5-8yrs (11am-1pm)

The Magic of Dance 9-12yrs (2.30-4.30pm)

**Rathangan Library** - Tel: 045-528078**Tuesday 28th October**

Play with Clay 5-12yrs (2.30-4.00pm)

**Thursday 30th October**

Rosie Travel Travel 9-12yrs

(2.30-3.15pm)

**Friday 31st October**

Happy Halloween 8-12yrs (2.30-3.15pm)

All Events are FREE but places are limited So Book Early to avoid Disappointment.

Contact relevant library for booking. Please note that children must be collected immediately when workshops end. For art workshops please wear old clothes.

**Naas Community Library Exhibitions & Events****Wednesday 1st - Friday 10th October****Exhibition of Paintings**

A display of mostly water-colours by native African artist, Kozhi Kawina.

Organised by the charity group Touch.

**Saturday 11th - Saturday 25th October****Exhibition of Paintings**

All oils on canvas, by experienced artist & art therapist, Aisling Creegan.

**Saturday 18th October****The Honey Show** (10.30 am - 3.30 pm)

A display & competition of "honey" specimens, hosted by the Kildare Beekeepers Association.

**Thursday 6th Noember.- Saturday 15th December****Exhibition of Artwork & Paintings**

All by the Naas Art Group

**Tuesday 9th - Saturday 13th December****The Woodturners Exhibition**

A display of handmade wooden crafts