



KILDARE COUNTY COUNCIL

Dance

Summer school

Kildare Dance Summer School

20-24 July 2009

NUI, Maynooth, Co. Kildare, Ireland

Kildare County Council
Ag fónamh don phobal



Laban Guild

Content

Summer School Content

The **Kildare Dance Summer School** offers a 'pick and mix programme' allowing you to immerse yourself in an exciting range of approaches to dance.

- Develop your dance skills through technique and choreographic workshops.
- Continue your professional development and apply your skills to working in different contexts including youth, education and disability.
- Dance for the fun of it! Just enjoy sessions in creative dance and the unique experience of a Movement Choir.

The Kildare Dance Summer School is based on Laban fundamentals i.e. The Body, Space, Effort, Relationship. However, previous experience of Laban's work, or other dance techniques is not essential.

Rudolf Laban

Rudolf Laban (1879-1958) was a dance artist, choreographer and theorist. One of the founders of European Modern Dance, his work was extended through his most celebrated collaborators, Mary Wigman and Kurt Jooss and has influenced such modern choreographers as Pina Bausch and William Forsythe. He evolved an exciting new approach to the study of Dance and Movement through his systematic analysis of movement. He was the first person to develop community dance and he set out to reform the role of dance education, emphasising his belief that dance should be made available to everyone. Laban identified four fundamentals in relation to movement:

| | | |
|--------------|-------------------------------------------------------|-----------|
| THE BODY | Body parts we can use and body actions we can perform | WHAT |
| SPACE | Direction, level and pathway | WHERE |
| EFFORT | Dynamics or movement quality | HOW |
| RELATIONSHIP | Interaction with other people, objects, etc. | WITH WHOM |

Workshops

Workshop Details

Welcome Workshop

Noleen McGrath

A dance experience that gently welcomes the participants to the Dance Summer School and into the realm of the art of dance. An introduction to the physical tasks inherent in current contemporary dance practices, with a focus on working from the inside, out. The approach heightens participants' awareness of the body frame and breath, in movement work. There is a strong emphasis on safe practices, both physical and environmental.

Dance Toolbox

Michelle Cahill

A dance workshop celebrating a variety of dance styles. The session will offer practical guidance in choreographing for groups and include dances from musical theatre and folk dance. Participants will increase their repertoire; learn new choreographic skills as well as broadening their dynamic range of movement. The session aims to give participants a deeper understanding of these dance styles. These dances can be used as a stimulus for further creative dance sessions and these will be discussed.

This course would be useful to those working within the community on amateur/semi-professional productions, those working with children and young people, or just those who simply love to dance!

Dance Into Drama

Noleen Mc Grath

Using a series of dramatic stimuli, this course will look at dance techniques and how they can be applied in a dramatic context. Using Laban analysis, the course will highlight how these techniques can enhance and develop dramatic work in a stimulating and creative manner. The emphasis is on dance utilised with a dramatic flair. It is expected that an informal performance will result from work taking place on the day.

Choreographic Investigations

Anna Carlisle

This choreographic workshop will explore aspects of Architecture as an inspiration for Dance-Making. Participants will work towards the devising of short choreographic pieces to contribute towards the development of an ensemble work.

Dance Dynamics Barrier Free Movement

Colm Gallagher

A workshop using games, improvisation, storytelling and especially intuition to create dance sequences. Classes begin with a sense of the community within the rehearsal room. There is an emphasis on the individual strengths from each performer being celebrated whatever their individual ability, cultural or educational background. Barriers to language are made redundant in this work.

Facilitating Community Dance

Anna Carlisle

This session will explore and address a range of approaches and stylistic options appropriate for those working within the community, with children and young people or youth dance companies.

Creative Dance For Young Dancers

Philippa Donnellan

Drawing on CoisCéim's unique style of theatrical and expressive Contemporary Dance, this workshop specifically for young dancers, combines a fun and fast paced technical warm-up with creative

dance work. With guest teacher Philippa Donnellan, participants will have the chance to learn choreography from CoisCéim's most recent production BOXES, and work together to create their own dance theatre.

Ideas For Dance

Wendy Hermelin

During these sessions participants shall explore starting points for developing dances. Ideas as diverse as poetry, graffiti, apples or paper may be used as stimuli for lyrical, energetic, thoughtful or fun dances. Participants shall look at how an idea can be transformed into dance form and then developed.

Movement Choir

Wendy Hermelin

Dancing together in a large group ensemble is a very special experience. The movements become simpler, but the effect is more powerful. Come together with all the Summer School course group and enjoy being part of this moving finale to close the Dance Summer School.

Practical Details

Details

Course Schedule

Registration: Monday 20 July, 9-10am

Workshops: Mon-Thurs 9.30am– 4.30pm, Fri 9.30am -1.30pm

Coffee Break: 11am

Lunch: 1.30-2.30pm

You may also apply to attend part of the course, see booking form for course options.

Fees – includes tuition fees, tea/coffee

Summer School Fee: €350, Daily Rate: €70 per day payable by credit/laser card or cheque/postal order made payable to **Kildare County Council**.

Accommodation

The beautiful university campus at NUI Maynooth offers a variety of accommodation options. For information and bookings visit: www.maynoothcampus.com or telephone 01 7086400.

Information and Booking

Nicola Dunne, Kildare County Council Arts Service,
Riverbank, Main Street, Newbridge, Co. Kildare, Ireland.

Tel: +353 045 448312 Email: nmdunne@kildarecoco.ie

For further information and tutor biographies, please check out our website:

www.kildare.ie/artsservice

Laban in Practice in Dance in Education

new for
2009!

A Summer Dance Course for Primary School Teachers

Approved by the Department of Education and Science, this practical summer course for primary teachers will run as an independent module during the Kildare Dance Summer School. The course explores creative approaches to curriculum delivery including ICT, with emphasis on the artistic, cultural and expressive dimension of movement. Through this course teachers will:

- Link movement practice with other areas of the curriculum.
- Build confidence and skills to create and develop their own syllabus.
- Gain a working knowledge of Laban principles through practical study.
- Progress their understanding of specific approaches, movement vocabulary and choreographic techniques.
- Examine application of work in relation to special education needs.

Course Presenter: Ciarán Gray

Ciarán Gray has been a primary school teacher, a dance teacher and choreographer for over twenty years. He completed a Masters in dance at the University of Limerick in 2007. His thesis 'Boys Don't Dance' - explored an idea that he believes is sadly true of Ireland. It is with this in mind that in 2008 he set up Company B, a dance company for primary school boys 3rd to 6th class. Ciarán is committed to the ongoing professional development of primary schools in the hope of furthering the cause of creative dance in our schools.

Booking

Please note this course is an independent module and has a separate application process.

For further details and booking please contact:

Nicola Dunne

Tel: **045 448312**

Email: **nmdunne@kildarecoco.ie**

dance

Youth Dance Day

new for
2009!

Kildare Dance Summer School Youth Dance Day
22 July 2009

New for the 2009 programme is a day dedicated to Youth Dance for young dancers, dance leaders and those interested in working with young people. This event will provide opportunity to explore approaches, develop new skills and share and exchange ideas. The day will conclude with a Choreographic Platform for young dancers to informally present their work.

If your group is interested in participating in workshops and/or showcasing your work please contact us.



Booking Form

Workshop Options Please tick daily preferences (A or B)

Name _____
Address _____

Tel _____
Email _____
I enclose payment* of € _____

*Cheques/postal orders made payable to Kildare County Council. Credit/Laser cards also accepted. Minimum deposit of €70 secures a place on the Summer School.

Do you have any special needs or requirements that you would like to draw our attention to?

Monday 20 July

ALL 9.30am Welcome workshop
A 11.30am, 2.30pm Dance Toolbox **or**
B 11.30am, 2.30pm Dance into Drama

Tuesday 21 July

ALL 9.30am Morning Dance Shakeup
A 11.30am, 2.30pm Dance Dynamics **or**
B 11.30am, 2.30pm Choreographic Investigations

Wednesday 22 July

ALL 9.30am Morning Dance Shakeup
A 11.30am, 2.30pm Facilitating Community Dance **or**
B 11.30am, 2.30pm Creative Dance for Young Dancers

Thursday 23 July

ALL 9.30am Morning Dance Shakeup
C 11.30am, 2.30pm Dance Dynamics **or**
D 11.30am, 2.30pm Ideas for Dance

Friday 24 July

ALL 9.30 - 1.30pm Movement Choir

Please return to:

Nicola Dunne, Kildare County Council Arts Service,
Riverbank, Main Street, Newbridge, Co. Kildare.