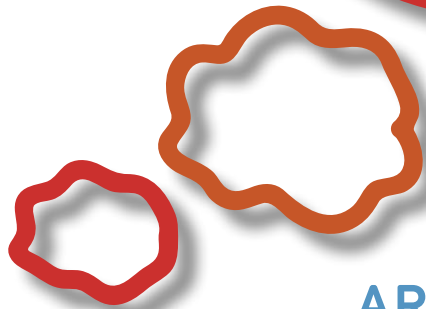


If I had  
an artist  
for a day...



ARTS IN EDUCATION  
PROGRAMME 2016

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Comhairle Contae Chill Dara  
Kildare County Council



# KILDARE COUNTY COUNCIL ARTS SERVICE

## 'IF I HAD AN ARTIST FOR A DAY...'

### ARTS IN EDUCATION PROGRAMME 2016

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These short taster workshops vary in length but typically are delivered over a two hour period and offer a dynamic introduction to a variety of practical interactive sessions. To mark the Decade of Commemorations new workshops have been designed featuring 2016 as a theme. However, practitioners can respond, adapt and tailor their existing workshops to respond to 2016 for individual schools following consultation with participating teachers.

#### **FOLLOW OUR STEP BY STEP GUIDELINES TO ENSURE A TROUBLE FREE BOOKING:**

- **Select an Artist and Workshop**  
This is your opportunity to experience creative ideas and processes, different ways of working and some unusual materials in the company of a contemporary artist.
- **The Right Fit**  
Finding it hard to chose? Have you concerns around class size or cost? We understand that 'one size does not always fit all'. We try at all times to accommodate individual school requirements. Flexibility, adaptability and the ability to tailor to individual needs are characteristics of the programme. Please just contact The Arts Service to discuss any concerns you may have.
- **Get commitment from colleagues**  
If you are co-ordinating a booking please ensure that all teachers are keen to commit to the values of the programme and will make willing and enthusiastic participants.
- **Communication**  
A good working relationship between the school, participating teacher(s) and artist is essential for the successful delivery of these workshops.
- **Be prepared**  
Get the most from the workshop with a little pre-visit preparation. Where possible link the artist's work to your ongoing classroom activity, this will enable a more meaningful and lasting experience for your class and sustain its legacy.
- **Select your preferred dates and times**  
Book early and you're more likely to get the dates, times and workshop you want.
- **Complete and return the booking form**  
Once your booking is received, we'll contact you by phone or email to confirm and discuss further. **Have fun, learn and be inspired!**

# KILDARE COUNTY COUNCIL ARTS SERVICE

## 'IF I HAD AN ARTIST FOR A DAY...'

### ARTS IN EDUCATION PROGRAMME 2016

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#### CIRCUS

- 3 CIRCUS SKILLS WORKSHOP  
*\*available as Gaelige*

#### CRAFT AND DESIGN

- 3 PORCELAIN PICTURES
- 3 WILLOW WONDER WEAVING
- 4 GREEN ART SCULPTURE
- 4 ME AND MY BUTTON
- 4 TACTILE TEXTILES  
*\*available as Gaelige*

#### DANCE

- 5 DANCE IN EDUCATION AND INCLUSIVE DANCE

#### Drama

- 5 INTRO TO PHYSICAL THEATRE & CORPOREAL EXPRESSION  
*\*available as Gaelige*
- 5 THEATRE IMPROVISATION AND MASK PLAY *\*available as Gaelige*
- 6 LETS MAKE MICROTHEATRE  
*\*available as Gaelige*

#### Puppetry

- 6 BEYOND THE SEVEN SEAS
- 6 MAKE A PUPPET

#### FILM | DIGITAL MEDIA

- 7 STOP MOTION ANIMATION WORKSHOP
- 7 CREATESCHOOL: PODCASTING
- 7 "WHAT FREEDOM MEANS TO ME"

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##### Fine Art Printing

- 10 LEINSTER PRINTMAKING STUDIO - OPEN STUDIO VISIT
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- 11 DRAWING AND WALKING WORKSHOP
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- 12 MARVELLOUS MARS
- 12 EXPLORING POSSIBLE FUTURES THROUGH DRAWING

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#### LITERATURE/CREATIVE WRITING

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- 13 MAKE A POEM
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New workshop  
for 2016



Workshop  
available in Irish



Workshop has  
limited availability



## CIRCUS SKILLS

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### JOHNNY PHELAN: CIRCUS SKILLS WORKSHOP

The Circus Skills Workshop is a fun, fast paced, highly interactive and exciting workshop for children in a primary school setting. It engages pupils on a physical and mental level. Group activities develop a sense of achievement and a range of competencies including confidence building, positive team work, hand eye coordination and spatial awareness. **\*Science related topics such as gravity, balance and spin are easily incorporated and can form the basis of a dedicated workshop.**

**Age:** Adaptable to all ages

**Duration:** 20 minute to 90 minute sessions

**Maximum number of children per session:** 30

*\*Also available As Gaeilge\**



## CRAFT AND DESIGN

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### ISOBEL EGAN: PORCELAIN PICTURES

This innovative workshop will result in unique individual pieces of art for the classroom. Following consultation with the class teacher possible themes or topics will be considered as the basis for a collective art work. Isobel will introduce and demonstrate her unique and personal techniques to enable working with porcelain clay. Following exercises to excite the imagination and encourage drawing, children will draw, score, scratch, mark, emboss images and learn how to apply colour to the paper thin porcelain strips resulting in very colourful pictures. Natural light illumines the magical translucent porcelain pictures when hung by a window. When fired Isobel will return to the school to deliver the delicate porcelain pictures.

**Age:** 2nd – 6th class

**Duration:** 2 x 2hr sessions

**Maximum number of children per session:** 30

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### BETH MURPHY: WILLOW WONDER WEAVING

Using willow and other natural materials to explore shape, pattern and form children will discover how to create simple 3D sculptural artworks using the ancient technique of Willow Weaving. This is an active workshop requiring team work to measure, cut and assemble the different elements of an agreed design. Prior consultation with Beth to identify possible themes is essential.

**Age:** 2nd class upwards

**Duration:** 2 x 2hr sessions

**Maximum number of children per session:** 30

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### **BETH MURPHY: GREEN ART SCULPTURE**

Following on from the principals considered in her Willow Wonder Workshop Beth will work with one class over the entire school day to create a site-specific Sculpture, living or non-living. Using willow and other natural materials, children will explore the fundamentals of construction i.e. form, structure, colour and balance and how to build and develop form into three dimensional shapes. Prior consultation and collaboration between Beth and the class teacher to identify possible themes and initiate ideas is essential to ensure the success of this workshop.

**Age:** Adaptable to all ages

**Duration:** Full day working with one class

**Maximum number of children per session:** 30

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### **VERA MCEVOY: ME AND MY BUTTON**

This exciting fun workshop combines the drawing and sewing of creative lines. The proposed concept is of a journey; however, any suggested part of the curriculum can be incorporated as a theme for the session. Each child will individually develop the skills of basic needlework and of sewing. Drawn lines developed on paper are transferred to fabric and enhanced by hand stitching. Participation in this workshop has the potential to stimulate interest in fibre art, develop a life skill and encourage visual language.

**Age:** 4th class upwards

**Duration:** 2 x 2hr sessions

**Maximum number of children per session:** 30

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### **MONICA DE BATH: TACTILE TEXTILES**

Games to stimulate a sensory experience will encourage children to touch, handle and stroke a range of fabrics, yarns and threads, both natural and man made. Children will create their own 'bundle' from a selection of materials. Referencing the fabric, fibre strand of the curriculum, using simple weaving techniques and a cardboard frame, children will cut, push and pull their bundle into a journey of textures and colours. There are lots of opportunities for exploring different themes and cross-curricular links. Prior consultation with the class teacher is essential.

**Age:** Adaptable to all ages

**Duration:** 1.5 - 2hr sessions or full day x 1 senior cycle class

**Maximum number of children per session:** 30

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## DANCE

### CATHY O'KENNEDY: DANCE IN EDUCATION AND INCLUSIVE DANCE

An inclusive dance experience which provides opportunities for students and teachers to learn, explore and enjoy contemporary and creative dance. Workshops are based on systems and learning approaches to movement and 'Art of Dance' developed by Rudolph Laban. Prior consultation with Cathy to agree possible themes and ideas linked to the curriculum or to current classroom projects is recommended. All workshops are inclusive in their approach and ethos and are appropriate for children with and without disabilities. Cathy is a specialist in this field and has pioneered inclusive education in schools and within teacher education in Ireland.

**Age:** Adaptable to all ages

**Duration:** 4 x 1 hr or 3 x 1.5 hr sessions

**Maximum number of children per session:** 30



## DRAMA

### CLIONA DE BRÍ: THEATRE IMPROVISATION AND MASK PLAY

Students are introduced to improvisation games in conjunction with techniques from traditions such as Commedia Del Arte. The class will learn the primary and fundamental nature of playfulness and how it can be used to understand human behaviour and the sensitive nature of laughter.

Students will act out different characters to push the boundaries of their imagination, reality and accord. Opportunities to combine art, music, story composition and communication skills will develop.

**Age:** 1st - 6th class

**Duration:** 2 x 2hr or 3 x 1.5hr sessions

**Maximum number of children per session:** 30



AS  
GAEILGE



LIMITED  
AVAILABILITY



AS  
GAEILGE



LIMITED  
AVAILABILITY

### CLIONA DE BRÍ: INTRODUCTION TO PHYSICAL THEATRE AND CORPOREAL EXPRESSION

Students practice mime sequences and explore the physicality of emotions. Using the world around them (nature, science, objects), they'll examine and reproduce movements to develop a theatrical body language which facilitates the building and creation of characters and their narrative.

**Age:** Adaptable to all ages

**Duration:** 4x1hr or 3 x 1.5hr sessions

**Maximum number of children per session:** 30



## **CLIONA DE BRÍ : LET'S MAKE MICROTREATRE!**

A staging concept with great results practiced in many European cities. Adapting a classic work eg. Shakespeare's Romeo & Juliet, a novel, classic fairytale or legend as a basis the class is divided into small groups to form a microcapsule of theatre makers - actors, writer, director, costume/props/design with the aim of producing a piece of theatre lasting approximately 3 minutes. By the end of the session, the teachers and students will be equipped with an immediate and collaborative way of producing one big performance per class by incorporating each microcapsule in one show. Students and teachers will need to be familiar with the basic structure of the selected text which will be agreed beforehand. Comfortable, neutral clothing is necessary.

**Age:** 2nd - 6th class

**Duration:** 2 X 2hr sessions

**Maximum number of children per session:** 30

*\*All Cliona's workshops also available as Gaeilge | LIMITED AVAILABILITY*

## **PUPPETRY**

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### **ALEKSANDRA ROSIAK: BEYOND THE SEVEN SEAS**

Beyond the Seven Sea is a traditional puppet show based on folk and fairy tales from around the world lasting roughly 25 minutes. Followed immediately by a one hour 'sock' puppet making workshop. Children will be encouraged to investigate aspects of puppetry i.e. hand eye coordination, manipulation, voicing to create their own simple puppet. This workshop is a great introduction to puppet making which teachers can develop and build on at a later stage.

**Age group:** Jnr Infants - 1st class

**Duration:** 2/3 x 1h 25min sessions per day

**Max capacity:** 30

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### **ALEKSANDRA ROSIAK: MAKE A PUPPET**

A more in depth puppet making workshop enabling children gain a greater understanding of the creative world of puppetry. Using simple, basic materials each child will have the opportunity to create their own simple sock / rod puppet. Children will be encouraged to investigate and develop aspects of puppetry i.e. hand eye coordination, manipulation, voicing, characterisation and narrative to create their own puppet.

**Age group:** Jnr Infants - 1st class

**Duration:** 2 x 2hrs sessions

**Max capacity:** 30

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# FILM | DIGITAL MEDIA

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## **MICK FORTUNE: STOP-MOTION ANIMATION WORKSHOPS**

This workshop will enable a class group to devise script and shoot their own stop-animation short film using resources in the classroom. Divided into small groups children will experiment and become familiar with basic techniques culminating in the production of a short animated film which can be exported to mobile phones, burned onto DVDs or uploaded onto YouTube. Mick will also advise on Free Trial Software for PC and Mac users.

**Age:** Adaptable to all ages

**Duration:** 1.5 to 2 hours

**Maximum number of children per session:** 30

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## **PETER BAXTER: CREATESCHOOL: PODCASTING**

Podcasts are a simple and effective way of engaging young people, enabling them to share their stories, opinions and experiences. Working in small groups Createschool's team will help students to research, create, produce, edit and share their stories or presentations of projects in almost any subject. Createschool supply all necessary equipment and share essential information needed to ensure that students can continue to develop their podcasting skills, to archive or share their work on apps, blogs and the other open source options that are available.

**Age:** 2nd to 6th class

**Duration:** 2 x 2hr sessions

**Maximum number of children per session:** 30

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## **LORRAINE WALSH: "WHAT FREEDOM MEANS TO ME" STOP MOTION ANIMATION WORKSHOP**

This workshop explores the idea of freedom and what it means to young people in Ireland today. It reflects the desire for freedom in Ireland 100 years ago which was expressed through the 1916 rising. Ideas generated will be considered in an open, imaginative and enquiring way through drawing, language and movement. The outcome of the class and individual exploration will be combined into a group stop motion animation which will be screened at the end of the workshop. *\*Using cameras, computer software and lighting. Sound can be added if time allows.*

**Age:** 1st to 6th class

**Duration:** 2 x 2hr sessions

**Maximum number of children per session:** 30

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NEW  
2016





# PHOTOGRAPHY

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## **BRIAN CREGAN: THE GLASS GARDEN PHOTOGRAPHY AND PHOTOGRAM WORKSHOP**

Using digital cameras basic photography skills and the history of an early photographic process called the photogram are explained. Taking inspiration from plant hunters, botanists and early photographic pioneers the school environment becomes the location for a 'field trip' where children will collect and classify plant specimens to create their own unique photogram. Sketches, rubbings and labels will be designed as students investigate and explore different ways to document their findings and create their own unique art works. A fun workshop with links to the art and science strands of the curriculum.

**Age:** 3rd - 6th class

**Duration:** 2x 2 hour sessions (Or one full day with one class)

**Maximum number of children per session:** 30



# MUSIC

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## **PETER BAXTER: SONGSCHOOL**

These workshops combine songwriting, recording, performance and music technology to deliver creative and memorable music education experiences. There is a strong focus on collaboration, creativity, confidence building and self expression with the students. N.B. the ability to play an instrument is NOT necessary although students that do play, whatever the level are encouraged to bring them along. Peter supplies all necessary equipment for the delivery of this workshop and share's the relevant knowledge to ensure that the students can continue to develop their music making & song writing skills.

**Age:** Adaptable to all ages

**Duration:** 4 x 1 hour or 3 x 1.5 hour

**Maximum number of children per session:** 30

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## **IMOGEN GUNNER: OUR MUSICAL HERITAGE**

The focus of this workshop is to explore Ireland, its history and culture through its song and instrumental music traditions. Pupils will learn songs in English and Irish, harmony singing, rhythms, movement stories behind the songs, and will also be introduced to instrumental Irish music and instruments. Led by Imogen Gunner on fiddle, ukulele, harp and voice.

**Age:** Adaptable to all ages

**Duration:** 60 to 90 minutes depending on age (with a maximum of 3 sessions)

**Maximum number of children per session:** 30 in each group

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### **IMOGEN GUNNER: WANNA MAKE A SONG?**

Did you ever find a story in a book, or really cool sounding words that you think could make a good song? Using words or lines from a favourite story or book, children will work with musician, composer and singer Imogen Gunner to brainstorm words and rhythms to use as a starting point for songwriting. Playing a variety of instruments, Imogen will work with children, engaging their voices, using body percussion and tuned percussion to bring their ideas to life, encouraging them to gain a deeper understanding of melody, bass line, rhythm and of course songwriting!

**Age:** 1st - 6th class

**Duration:** 60 to 90 minutes depending on age (with a maximum of 3 sessions)

**Maximum number of children per session:** 30 in each group

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### **VOICE**

#### **AILEEN LAMBERT: TRADITIONAL IRISH SONG**

Aileen is a singer of traditional Irish songs in the English and Irish language, with songs suitable for all ages. Children will be introduced to a number of features of traditional singing and types of traditional song. The workshop will include learning some songs, with actions, guaranteed to have everyone singing at the top of their voices!

**Age:** Adaptable to all ages

**Duration:** 5 to 6 x 30min sessions or tailored depending on the age.

**Maximum number of children per session:** 30

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#### **PAUL MAHER: HANDS ON FOR FUN**

Pupils are introduced to percussion instruments and “sing-a-long” and “play-a-long” with Boomwhackers colour coded tuned plastic musical pipes. Workshop content is designed to meet the requirements of the Primary Curriculum for Music and support classroom learning via engagement with a professional musician and an active learning approach

**Age:** Adaptable to all age groups

**Duration:** Junior Cycle 35min to 1hr sessions | Senior Cycle 3 x 1.5hr sessions

**Maximum number of children per session:** 30

*\*Also available As Gaelige\**

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#### **PAUL MAHER: IPAD SOUNDS**

Using a complement of 15 iPads, Midi Keyboards, Electric Guitars, Bass Guitars, Microphones, recording equipment, GarageBand music software and ... JamHubs - silent rehearsal studios so you don't have to worry about the workshop interfering with other classes in the school.

**Age:** 6th Class Only

**Duration:** 1 full day with 15 students OR 2 x 2, 2.5 hr sessions x 15 students

**Maximum number of children per session:** As above

*\*Also available As Gaelige\**



# VISUAL ARTS

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## PAINTING

NEW  
2016

### **PAUL WOODS & ALEX ROSIAK : THE 1916 RISING: LANDMARKS**

Following a presentation featuring images and archival material from the 1916 Rising children will be encouraged to respond through experimentation with painting techniques and methods to consider symbolism, representation and style to create their individual artwork. Using landmarks of the Rising, including the GPO, the Royal College of Surgeons and Collins Barracks children will be encouraged to re-interpret and recreate these iconic buildings, or use them as inspiration to create brand new designs \*Suitable only for 10yrs + <https://dublinrising.withgoogle.com/welcome>

**Age:** 4th - 6th class

**Duration:** 2 x 2hr sessions

**Maximum number of children per session:** 30

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## LANDSCAPE PAINTING

### **PAUL WOODS & ALEKSANDRA ROSIAK: ARTISTS IN THE GREAT WAR LANDSCAPE**

The war to end all wars was fought not only on battlefields, but on easels, drawing boards, and sketchpads. Official army artists equipped only with pencils, charcoal, and paint were tasked with recording what it was like to be a soldier of the Great War. Following a presentation featuring images and visual accounts from some famous war artists such as Paul Nash and David Bomberg children will be encouraged to respond through experimentation with painting techniques and methods to consider symbolism, representation and style to create their individual artwork. Links with Visual Art, History and Geography strands of the curriculum. \*Suitable only for 10yrs +

**Age:** 4th - 6th class

**Duration:** 2 x 2hr sessions

**Maximum number of children per session:** 30

*\*Prior consultation between the artists and the class teacher / school programme co - coordinator is essential to ensure the success of both these workshops*

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## FINE ART PRINTING

### **LEINSTER PRINTMAKING STUDIO: OPEN STUDIO VISIT**

Looking for a fun, arts based experience for your school tour? LPS is a working, artist-led print studio in Clane. The Studio is fully equipped for lithography, etching, relief, screen and digital printmaking. Following a tour of the studio to include a look at the mini gallery, various presses, digital and other equipment and an introduction to the different techniques used, pupils will each make their own print.

**Age:** Adaptable to all ages  
**Duration:** 1 x 2hr session or as agreed  
**Maximum number of children per visit:** 30  
*\*Limited support for travel costs available*

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### **AMELIA PEART: MY DRAWINGS IN PRINT**

An introductory printmaking workshop enabling children to produce dry point or mono prints from simple drawings or marks. Working collaboratively the class is lead through the printing process from drawing to transfer onto metal or plastic plate, then inking, wiping, and finally turning the printing press and lifting the cover to reveal their original print!

**Age:** Adaptable to all age groups  
**Duration:** 1.5hrs - 2hrs session  
**Maximum number of children per session:** 30

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## **DRAWING**

**NEW  
2016**

### **LORRAINE WALSH: DRAWING AND WALKING WORKSHOP**

This workshop explores qualities of drawing and movement for little artists. Using materials such as pencil, charcoal, chalk, feathers, erasers and brushes the children will take a line for a walk using music and sound to encourage a variety of mark making and develop understanding of line, pattern colour and tone. Walks can be based on any number of themes e.g. Walk on the moon, Happy Steps, Disappearing Line, Walk into Spring/Summer. Suitable for floor or table depending on numbers and space

**Age:** Junior & Senior Infants  
**Duration:** Can be tailored from 1 to 1.5hours (with a maximum of 3 sessions)  
**Maximum number of children per session:** 30

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**NEW  
2016**

### **DEIRDRE KELLEGHAN: DEADLY MOONS**

Combining science and art, Deirdre Kelleghan Astronomer and Artist delivers her award winning workshop featuring a child friendly description of our Solar System and up to the minute space exploration. Children will investigate our Moon, volcanic moons, busy moons, moon terminology, and Galilean moons! Following a presentation featuring stunning images from robotic explorers in space children will make drawings on black paper using chalk pastels. Deirdre's workshops support STEM subjects in the curriculum and encourage the use of software applications to build confidence in using ICT productively.

**Age:** 4th - 6th class  
**Duration:** 1.5hrs x 2hr sessions  
**Maximum number of children per session:** 30

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NEW  
2016

### DEIRDRE KELLEGHAN: MARVELLOUS MARS

A workshop showcasing some of the most beautiful robot explorer images of Mars. Enjoy the challenge to draw and examine the surface of the planet in highly textured detail. Learn about Mars, become familiar with and enjoy the red planet. We will also look at present and future missions to Mars by NASA and ESA. Deirdre's workshops support STEM subjects in the curriculum and encourage the use of software applications to build confidence in using ICT productively.

**Age:** 4th - 6th class

**Duration:** 1.5hrs x 2hr sessions

**Maximum number of children per session:** 30

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NEW  
2016

### MARTINA O'BRIEN: EXPLORING POSSIBLE FUTURES THROUGH DRAWING

Using their local environment as a starting point artist Martina O'Brien will lead children in the creation of a collective artwork to explore possible future landscapes. Beginning with an introduction to different drawing techniques Martina will encourage students to think about and re-imagine their familiar landscape. Using one continuous roll of paper and the local physical geography as a starting point, students will work collectively to produce a large-scale drawing, mapping their ideas of how the landscape may develop, transform and change in years to come.

**Age:** Adaptable to all ages

**Duration:** 1.5 x 2hrs x sessions

**Maximum number of children per session:** 30

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## PAINTING & MIXED MEDIA



### MONICA DE BATH : IMAGINE, DRAW, MAKE AND PAINT PORTRAITS OF AN IMAGINARY FAMILY LIVING IN 1916

Beginning with drawing games to stimulate the imagination, Monica will guide children to create an imaginary family in 2D or 3D. What will they look like? Where do they live? What will they wear? What will they eat? Informed by the drawing, painting and construction strands of the curriculum children will describe, form, model and make imaginative structures and forms using fabric, fibre and other materials. There are lots of opportunities for cross-curricular links using 1916, Decade of Commemorations as a theme.

**Age:** Junior Cycle, Jnr Inf - 1st Class | Senior Cycle, 2nd - 6th Class

**Duration:** 2 x 2hr sessions | 2 x 2.5 hr sessions or full day x 1 senior cycle class

**Maximum number of children per session:** 30

*All Monica's workshops also available As Gaeilge nó dhá theangach*

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# LITERATURE : CREATIVE WRITING

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## **DEBBIE THOMAS: GO WILD WITH WORDS**

This workshop celebrates language and the wonder of words, from their meanings and music to their power in communication and stimulating the imagination. Using exercises such as creating characters from words, building scenes from random words and devising tongue twisters, participants explore how a line of squiggle on a page can delight and move us, make us tremble with fear or laugh our socks off.

**Age:** 4th - 6th class

**Duration:** 1 hr 15mins – 1hr 30 mins (adaptable) (with a maximum of 3 sessions)

**Maximum number of children per session:** 30

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## **DEBBIE THOMAS: SENSATIONAL WRITING**

Participants explore ways to make their writing more vivid, from using their senses to create concrete, clear images, to choosing details which bring a piece to life. Games include describing an everyday object to a Martian; reinventing abstract nouns and places e.g. happiness, Dublin, as people, and writing an instruction manual e.g. 'How to Use a Parent'. In this way, pupils will think creatively and write more vibrantly.

**Age:** 4th - 6th class

**Duration:** 1 hr 15mins – 1hr 30 mins (adaptable) (with a maximum of 3 sessions)

**Maximum number of children per session:** 30

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NEW  
2016

## **DEBBIE THOMAS: FULL OF BEANS (AND OTHER FOOD)...**

Stories are delicious. From fairy tales to fables, they spice up our minds and flavour our lives. This workshop cooks up a feast of juicy characters, meaty plots and happy ever afters. In a feast of fun, children will bake a story cake, create a person from food and cook up a new breakfast cereal.

**Age:** 1st - 3rd class

**Duration:** 1 hr 20mins (with maximum of 3 sessions)

**Maximum number of children per session:** 30

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## **ANN EGAN: MAKE A POEM**

The make a poem workshop is a creative journey into each pupil's unique imagination. Ann, through her tried and tested 'Steps of Poetry' will facilitate the child's expression of ideas, feelings and experiences and guide the process into beautifully crafted, original poems.

**Age:** Adaptable to all ages

**Duration:** 1.5 hours with a maximum of three sessions

**Maximum number of children per session:** 30

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### **ANN EGAN: MAKE A STORY**

This is a pathway for children to explore the wonder and limitless stretches of their imaginations, through finding story structures - start, middle, end; character creation, storyline development. Each child will walk through their own world of wonder – share ideas and explore experiences from diverse perspectives.

**Age:** Adaptable to all ages

**Duration:** 1.5 hours with a maximum of three sessions

**Maximum number of children per session:** 30

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# ABOUT THE ARTISTS

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## AILEEN LAMBERT

As a singer of Irish traditional song Aileen is dedicated to promoting our unique song culture amongst young and old, in a fun and accessible way. Previous projects included As I Roved Out, with Michael Fortune, Bealtaine, The National Library and the Irish Traditional Music Archive. In 2012 At the Foot of Mount Leinster was a community song project involving children and adults, in Bunclody Library, Co Wexford.

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## ALEX ROSIAK

Aleksandra Rosiak runs regular workshops with children on different aspects of theatre making, storytelling and acting techniques. Many involve the use of instruments, masks and physical theatre. She has directed, produced and acted in a play for junior and senior infants "Harold and Sophie" by Irma Grothuis (2009 Midlands Tour – NOMAD network). Aleksandra has been involved with the Griese Youth Theatre since 2009 as workshop facilitator. Between 2012 - 2014 she toured several puppet shows from "Beyond the Seven Seas" series based on folk and fairy tales from around the world.

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## AMELIA PEART

A graduate of University of Ulster Belfast, Amelia joined Leinster Printmaking Studio Clane, in 2005 and has delivered workshops in various traditional printmaking techniques on an ongoing basis since. In September 2013 she commenced a three year part time Masters in art psychotherapy, in Crawford/CIT Cork and will graduate in Sept 2016.

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## ANN EGAN

Ann Egan, is a multi-award winning poet, novelist and historian. Author of four books, including 'Brigit of Kildare,' she has B.A in French, English, History; H.dip. in Ed.; M.A. in History. She facilitates creative writing workshops nationally with schools and groups and is on Poetry Ireland Writers-in-Schools Scheme.

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## BETH MURPHY

Beth founded Willow Wonder in 2005 to promote the skills and craft of Basket making and highlight the use of Green materials in art. From her home in Redhills, outside Kildare Town Beth grows and cultivates this sustainable material which forms the basis of all her workshops. She is included in The Design and Crafts Council of Ireland (DCCOI) education panel and primary schools CRAFTed programme as well as The Heritage Council's, Heritage Expert Panel.

[www.willowwonder.net](http://www.willowwonder.net)

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### **BRIAN CREGAN**

Brian Cregan is a documentary/fine art photographer interested in themes relating to landscape, natural history and the built environment. He has a B.A. (Hons) in Photography from D.I.T. Recent achievements include Emerging Visual Artist Exhibition Bursary from Kildare Co. Council and a solo show, The Glass Garden in the Riverbank Arts Centre, Newbridge.

<http://briancreganphotography.com/>

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### **CATHY O' KENNEDY**

Within the 'Artist for a Day' programme Cathy aims to combine 'Dance in Education' focused, creative experiences with an opportunity for children to participate fully in the Art of Dance. The workshops prepare the students for creative explorations of a chosen theme, the development of dance materials and the sharing/ presentation of same.

<http://smartlab-ie.com/the-team/catalyst-artists-in-residence/cathy-o%E2%80%99kennedy-2/>

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### **CLIONA DE BRÍ**

Cliona has worked extensively in theatre in education since 2005. She trained at the International School of Jacques Lecoq (Paris), holds a Masters in Drama & Theatre Studies (NUI Galway), HDip in Broadcasting Communications (Ard Dioplóma I gCumarsáid Fheidhmeach, NUIG) and a BA in French and Irish (TCD).

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### **DEBBIE THOMAS**

Debbie Thomas has worked as a BBC journalist, drunk tea with pygmies in Uganda and interviewed prawn farmers in Bangladesh, all essential requirements for writing for children. She now lives in Celbridge. Her trilogy for 8-11 year-olds (Dead Hairy, Jungle Tangle and Monkie Business) and Class Act (coming out Feb 2015), are published by Mercier Press.

<http://www.debbie-thomas.com>

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### **DEIRDRE KELLEGHAN**

Deirdre Kelleghan is an Astronomer, Artist and Educator. She invents designs and enacts creative workshops to help children understand our solar system through drawing. Her activities take place in schools, libraries, science centres and observatories in Ireland and abroad. In practice her work is always engaged in the NOW. In 2011 Deirdre was awarded the Science Prize for Online Resources in Education by the American Association for the Advancement of Science. She is co author of Sketching the Moon an Astronomical Artists Guide.

[www.deirdrekelleghan.net](http://www.deirdrekelleghan.net)

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### **IMOGEN GUNNER**

Imogen is an award winning musician and fully qualified second level music teacher. Imogen sings, plays fiddle and harp and currently lectures in Irish Music on TCD's BMusEd degree.

[www.imogengunner.com](http://www.imogengunner.com)

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### **ISOBEL EGAN**

NCAD graduate, Isobel constructs delicate structures in porcelain using slices of clay so thin, they could almost be slips of paper to construct miniscule environments—abstracted rooms, cities and houses. She has exhibited both nationally and internationally and her work is included in The National Museum of Ireland, Collins Barracks collection.

<http://www.isobeleganceramics.com/>

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### **JOHNNY PHELAN**

Johnny the Juggler, from Street Theatre Ireland, has extensive experience as a performer working with schools, festivals and businesses throughout the country. He is a regular at the RDS Horseshow, the Young Scientist Awards; St Patrick's Festival, arts festivals nationwide and has performed on TV and Film. The Circus Skills Workshop is a proven success in many environments from the school to the corporate world. More info and video at

[www.StreetTheatreIreland.com](http://www.StreetTheatreIreland.com)

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### **LORRAINE WALSH**

Lorraine Walsh has over ten years experience delivering quality workshops to children and adults in a community setting. Her workshops focus on imaginative enquiry using media such as drawing, painting, shadow play and stop motion animation. She holds a BA in Fine Art and History of Art and a MA in Fine Art from NCAD. See some previous projects with children at

<http://www.practice.ie/memberoverview/1986>

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### **THE LEINSTER PRINTMAKING STUDIO**

LPS caters for anyone interested in printmaking from the beginner to the professional artist. Facilities for printmaking include intaglio, (etching and drypoint), aquatint, carborundum, photo-etch and photo-lithography. There is also a dark room for developing the photo etch and lithography plates.

<http://www.leinsterprintstudio.com/>

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### **MARTINA O'BRIEN**

Martina O'Brien holds an MA in Visual Art Practice from IADT, Dun Laoghaire, having previously studied at undergraduate level at both Dun Laoghaire College of Art and Design and NCAD. O'Brien's current practice is based on a concern for and an interest in the environment and physical and social geographies with a particular interest in the natural sciences. Current projects include explorations into modes and strategies of prediction in relation to climate change.

[www.martinaobrien.ie](http://www.martinaobrien.ie)

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### **MICHAEL FORTUNE**

Wexford artist Michael Fortune's work spans the formats of writing, video and photography. Since 2007 his work has been presented in over ninety shows in a total of twenty five countries.

[www.michaelfortune.ie](http://www.michaelfortune.ie)

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### **MONICA DE BATH**

Monica's work explores the complexities of stories that are interlaced with a people's relationship with land. She studied Painting at NCAD Dublin and has a Masters in Visual Arts Practices from IADT Dún Laoghaire. She creates drawing, painting and textile games that encourage children's curiosity about the world around them. Her work has been exhibited nationally and internationally and is in private and public collections.

[www.groundupartists.com/members/monica-de-bath](http://www.groundupartists.com/members/monica-de-bath)

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### **PAUL MAHER**

Paul is a professional orchestral percussionist with over 20 years experience in the classical music industry. He has facilitated Dept. Ed approved 'in service' teacher training and the NCH Learn & Explore programme.

[www.simplymusic.ie](http://www.simplymusic.ie)

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### **PAUL WOODS**

Paul Woods is a Kildare based artist, originally from Co. Louth. He graduated in 1995 from Limerick School of Art and Design with a BA Honours Degree in fine art painting. Paul has exhibited extensively in Ireland, America and Europe. His work focuses predominantly on warfare and conflict - he believes that events of the past have a great influence on our understanding of society and civilization now. Paul has travelled and researched extensively on the subject matter of war and conflict, from battlefields in Europe and North America, Auschwitz in Poland to the Kwai River in Thailand.

<http://www.paulwoodsart.com>

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### **PETER BAXTER**

Peter is the founder and director of Songschool & Createschool (established providers of quality music and digital media education services to students and teachers). He has designed and delivered programmes and workshops for The National Concert Hall, The Ark & Riverbank Arts Centre. Newbridge.

[www.createschool.ie](http://www.createschool.ie)

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### **VERA MCEVOY**

Vera, an NCAD graduate, has many years experience in printmaking, textiles and working with groups of all ages. Within the 'If I had an Artist for a Day' programme Vera's aim is to combine drawing and sewing in a fun, creative experience. Her interest is in encouraging, exploring and developing various forms of creative exchange.

<http://veramcevoy.blogspot.ie/>

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# CONDITIONS

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## This scheme will be offered in two rounds

(i) Monday 4th April – Friday 24th June 2016

(ii) Monday 5th September – Friday 16th December 2016

- Registration must be made directly to The Arts Service on the official booking form, this can be downloaded from:  
<http://www.kildare.ie/ArtsService/ArtsinEducation>
- Closing date for all applications **Friday 22nd April 2016**
- The scheme is offered on a first come first served basis. Therefore registration does not guarantee a booking.
- Budget permitting booking may re-open and applications invited in the autumn.
- The Arts Service as initial point of contact will telephone schools to discuss individual bookings.
- The exact workshop schedule will be agreed between artist and school in advance of workshop commencing.
- Teachers are required to remain with their classes for the duration of the workshops.
- The Arts service views this scheme as a professional development opportunity for teachers and so would encourage them to become active participants.

## FEES

- The fees for the 'If I had an Artist for a Day...' programme include administration costs, artist's fees and travel, specialised equipment and materials supplied by the artist.
- The daily rate for all workshops is €300.00.
- Schools are welcome to make multiple bookings (subject to individual artist's availability) additional discounts may be available but are subject to budgetary controls and will be subject to negotiation.
- Schools must agree to pay 100% of the agreed fees to the artist on the day of the workshop.
- The Arts Service will reimburse 50% of the fee i.e. €150.00 or a subsequent amount negotiated with the school following multiple workshops and a completed evaluation form has been returned to the Arts Service.

**The programme aims to accommodate and assist schools at all times to participate as fully as possible. PLEASE do not hesitate to contact The Arts Service with concerns about participation if cost is an issue**

**For all queries concerning this programme please contact:**

Brenda Brady, Kildare County Council Arts Service,  
Riverbank, Main Street, Newbridge, Co. Kildare

**Tel:** 045 448328, **Email:** [bbrady@kildarecoco.ie](mailto:bbrady@kildarecoco.ie)

**<http://www.kildare.ie/ArtsService/ArtsinEducation>**