



## BOOKING FORM 2016

Name of school: \_\_\_\_\_ Principal: \_\_\_\_\_

Address: \_\_\_\_\_

School telephone: \_\_\_\_\_ School email: \_\_\_\_\_

Contact/person making booking: \_\_\_\_\_

Personal telephone: \_\_\_\_\_ Personal email: \_\_\_\_\_

You or a designated person agree to meet & greet the artist on arrival? \_\_\_\_\_

### WORKSHOP PREFERENCE *(Please list your preferred dates for each round)*

**Round 1** (Monday 4th April – Friday 24th June 2016) \_\_\_\_\_

**Round 2** (Monday 5th September – Friday 16th December 2016) \_\_\_\_\_

*Please list workshops in order of preference: 1, 2, 3, etc., where 1 is the most preferred option.*

#### CIRCUS

Circus Skills Workshop *\*available as Gaelige*

#### Craft and Design

- Porcelain Pictures
- Willow Wonder Weaving
- Green Art Sculpture
- Me and My Button
- Tactile Textiles *\*available as Gaelige*

#### Dance

Dance in Education & Inclusive Dance

#### Drama

- Intro to Physical Theatre & Corporeal Expression *\*available as Gaelige*
- Theatre Improvisation and Mask Play *\*available as Gaelige*
- Lets Make Microtheatre *\*available as Gaelige*
- Beyond the Seven Seas
- Make a Puppet

#### Film

- Stop-motion animation workshops
- Createschool: Podcasting
- "What freedom means to me" Stop-motion animation workshops

#### Photography

The Glass Garden Photography and Photogram Workshop

#### Music

- Songschool
- Our Musical Heritage
- Wanna Make A Song?
- Traditional Irish Song
- Hands On 4 Fun *\*available as Gaelige*
- iPad Sounds *\*available as Gaelige*

#### Visual Arts

- The 1916 Rising: Landmarks
- WW1 Art and Landscape
- Leinster Printmaking Studio – Open Studio Visit
- My Drawings in Print
- Drawing and Walking Workshop
- Deadly Moons
- Marvellous Mars
- Exploring Possible Futures Through Drawing
- Draw, Make, Paint Portraits of Imaginary family from 1916 *\*available as Gaelige*

#### Literature/Creative Writing

- Go Wild with Words
- Sensational Writing
- Full of Beans (and other food)...
- Make a Poem
- Make a Story

### OTHER COMMENTS

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**Closing date for all applications is:** 5pm Friday 22nd April 2016

**Send completed forms to:** Brenda Brady, Kildare County Council Arts Service, Riverbank, Main St, Newbridge, Co Kildare.

# TEACHER GUIDELINES

There are many factors, which will influence the success of this workshop day. Here are some considerations which may be useful when planning with the artist.

## COMMUNICATION IS KEY

- Communication is key to a successful outcome.
- A good working relationship between the school, participating teacher(s) and artist is essential for the successful delivery of these workshops.
- The artist is a skilled professional. It is important that schools recognise the artist is an artist and not a teacher, and will require to be fully supported by the teaching professionals in the school.
- It is crucial that all participating teachers acknowledge the collaborative nature of these workshops and that they agree to fully engage at all stages of their workshop.
- Where possible link the artist's work to your ongoing classroom activity, this will enable the experience to become more lasting and meaningful for your class.
- In general artists are working when teachers are working, this may necessitate contact during out of school hours.
- Please share all participating teachers names, email and mobile phone contacts with the artist well in advance of the workshop to facilitate effective planning and manage expectations.
- The artist's abilities are creative and intuitive, it is important therefore that teacher and artist clearly agree their roles in advance.

## QUALITY ARTS EXPERIENCES

- These workshops are designed to offer 'hands on' quality arts experiences to both children and teachers.
- 'If I had an Artist for a Day...' supports a process led approach to learning - acting as a catalyst for exploration and experimentation and not just a means to an end product.
- The artist's role is primarily creative. He/she will be a facilitator for the children's learning during the workshop but also provide professional and creative skills development opportunities for teachers.
- **\*PLEASE NOTE\*** Participating teachers should commit to critically reflecting on the workshop by completing as fully as possible the evaluation form provided.

## DUTY OF CARE

- Working within accepted child protection principles teachers are required to be physically present with their class at all times.
- Artists should not be asked to work alone with children.
- **\*PLEASE NOTE\*** As a courtesy, written permission must be sought from artists for use of any photographs which feature them or their work prior to inclusion on school websites or social media sites.

## HOUSEKEEPING

- Please nominate a designated person to act as point of contact to liaise with the artist on their arrival to ensure a trouble-free 'get in'.
- Help them navigate the layout of the school including the staffroom and indicate staff room protocols around facilities and refreshments they'll have access to during breaks / lunch etc.

## COMMITMENT

The programme aims to support active learning for children, artists and teaching staff. To ensure a successful outcome and manage expectations participating teachers should commit to actively engaging with the artist prior to their visit but particularly on the on the day of the workshop. Interest in, attention to and absorption in the workshop by teachers will champion the work, create added value, and grant due respect and esteem to a fellow professional.

I have reviewed these guidelines and I will ensure all participating teachers receive a copy while at the same time impressing upon them the need to commit to same.

Signed \_\_\_\_\_