



SCREENWRITING

AN INTRODUCTION TO



'Frank & Maggie'



A 4 DAY WORKSHOP WITH MICHAEL KINIRONS

FOLLOWING THE SUCCESS OF THE 2005 SERIES, THIS 4 DAY WORKSHOP INTRODUCES PARTICIPANTS TO THE BASICS OF **CINEMATIC STORYTELLING** THROUGH AN EXPLORATION OF ELEMENTS SUCH AS THREE-ACT STRUCTURE, THEME, GENRE, CHARACTER, PLOT, DIALOGUE AND BEATS OF CONFLICT.

Michael Kinirons will use a number of successful contemporary films such as *The Crying Game*, *Amadeus* and *Babe* as a constant reference, the workshop will equip participants with the basic tools to begin writing well-crafted, visually interesting cinematic stories.

It will appeal to anyone with an idea for a film but without the know how to write it. It will also provide general information on what to do with a finished script, where to get funding, pitching, dealing with producers and how to sustain a career as a screenwriter.

MAYNOOTH LIBRARY

Sat 4th & Sun 5th Nov 10.30am- 4.30pm
Sat 11th & Sun 12th Nov 10.30-4.30pm

Maximum number of participants 20
BOOKING IS ESSENTIAL!

Participants are expected to attend each of the four day workshops.

Contact: **Maynooth Library**,
T: 01-6285530
E: maynoothlib@kildarecoco.ie

MICHAEL KINIRONS



Kinirons directing Maggie

Michael Kinirons graduated from Trinity College Dublin where he studied English Literature and Philosophy and subsequently earned a Masters

Degree in Film at University College Dublin. His graduation film, *Muffles in the Cubby*, was showcased at **Cannes 2001** with other promising European student filmmakers. After graduation, Michael continued to make fiction and documentary shorts as writer and director while also working as a development executive. He has worked as a freelance script reader and editor for a number of leading Irish production companies and is a reader for the Irish Film Board.

Michael's latest short film, *Falling Angels*, won a GFC/RTE script award and is currently on the international festival circuit. The **Irish Film Board** and **Princess Pictures** are developing his first feature script entitled *The Lake*, which is scheduled for production in early 2007. He also has a number of projects in development including *Burning Men*, a feature film being developed with support of MEDIA slate funding, and *Blood and Ink*, a documentary series being developed by TG4.

His latest script *The After Hours* is currently being developed through Script and Pitch, a major new MEDIA script development programme. He has attended numerous training courses and workshops with many internationally renowned film practitioners.