

if i had an

artist for a day...



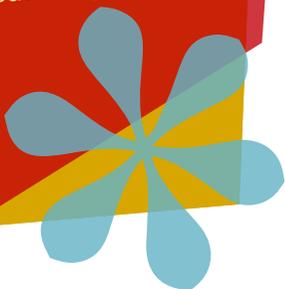
an arts in education initiative

the programme aims to provide quality arts experiences & for artist, teacher and children to have some fun!!!



The workshops are **interactive in nature**, with **dance**, an **introduction to musical instruments**, fun with **words** and **language** and **experimentation** with **art materials**.

The programme has something to offer every school regardless of physical space or previous experience!



transformations

Sharon Lynch

Workshop Description

Simple animation techniques are explored. Children will make drawings, cut – outs, scenic backdrops, take digital photographs and upload final designs onto simple Mac computer software. Through play and collaboration basic techniques can be mastered quite quickly and help to develop children's understanding of storytelling and sequencing ideas.

Workshop Content

Children are encouraged to make drawings of everyday objects developing these images into something new, fun, silly or surreal. The drawings are then digitally photographed and arranged in iMovie as a short animation. Younger age groups will make cut – out figures and objects which will be animated using magnets and photographed as above. Each workshop will result in a series of short animation films.

Advance Prep by School Select, and clear space.

Basic Physical Requirements

Access to powerpoints

Materials Required

The artist will supply all specialist materials. The school is asked to make available – A4 & A2 white paper, pencils, markers, scissors, gluesticks coloured tissue / crêpe paper.

What age group is this workshop suitable for?

Transformations is suitable for 1st to 6th class students and will be adapted to each groups experience and ability.

Duration Delivery of workshop takes 1.5 – 2 hours depending on size and age of class

Maximum no. of children per session 30



problem solving through drama

Susan Boyle

Workshop Description

Drama provides a safe and removed space to discuss issues in a non – confrontational, positively focused, fun enjoyable way. Susan is happy to devise workshops to cater to any specific needs.

Workshop Content

This workshop can be used to address situations, which may arise in a classroom setting, which affect the positive dynamic of the group. Working to achieve an increased feeling of inclusion, through the creation of a safe and secure space. The facilitator will lead the group to discuss and address for example negative behaviour and the effect it has on other members of the class and group trust.

Advance Prep by School Large clear space. Participants should wear comfortable clothing

Basic Physical Requirements

Access to a powerpoint

Materials Required - None

What age group is this workshop suitable for

Workshops are adaptable for all primary school age groups

Duration

Workshops of 30 to 45 mins for younger participants increasing to 90 mins for older children

Maximum no. of children per session 30



flip books

Catherine Cronogue

Workshop Description

This workshop will give children an introduction and understanding of animation. Catherine, will begin with a short talk on the history of animation and how the flip book was used as a tool to bring movement to the drawn image. Children will learn to create their own animated story, using a story board, and to translate this story into a flip book

Workshop Content

Working with drawing materials paper/card the children will be encouraged to generate ideas for their very own animated story. The story can be very simple, a 'stick man' doing a dance, or more complicated, depending on the age level. Each sequence, frame, in the story will move the character slightly to build up a series of slight movements. The children will transfer their storyboard ideas into a flip book and build up the images using colour.

Advance Prep by School

Tables arranged in groups i.e. workstations

Basic Physical Requirements

Access to power for Artists computer

Materials required – Pencils, markers paper

What age group is this workshop

Suitable for Senior infants to 4th class

Duration Delivery of workshop

Takes 1.15 – 1.30 depending on size and age of class

Maximum no. of children per session 30



the magic of light and shadow

Sharon Lynch

Workshop Description

Shadow puppetry is an ancient artform that uses light and shadow to create captivating images and stories. The children will create puppets using paper, coloured gels, feathers, fabric and more. Using music, lighting, and visual effects to add mood and atmosphere. The emphasis will be on the magical, the fantastical and the intriguing.

Workshop Content

The session will begin with warm up and drama games. Children will be divided into groups and asked to create puppet characters from suggestive themes using pre-cut shapes in black card. They will learn to manipulate these puppets behind the shadow screen and experiment with visual effects and tricks of the light. The workshop will conclude with each group presenting and sharing a short shadow play.

Advance Prep by School Select and clear space

Basic Physical Requirements

The space must have a number of power sockets and be able to be darkened by covering windows with blinds, curtains or even black bin liners.

Materials Required

The artist will supply all specialist materials. The school is asked to make available as many extension leads as possible (at least 10), A4 black card, scissors, cellotape and straws.

What age group is this workshop suitable for?

Suitable for students from 1st to 6th class and will be adapted to each group's experience and ability.

Duration

1.5 – 2 hours depending on size and age of class

Maximum no. of children per session 30



the magic of dance

Cathy O'Kennedy

Workshop Description

The Magic of Dance is a day of dancing and dance-making with and for children. It is an energetic and creative process unlocking the magic of the imagination through movement and music. The workshop is a 'barrier free' experience and inclusive of all children regardless of their physical or intellectual abilities.

Workshop Content

The work is based on best international, modern educational dance practices. Led by Cathy O'Kennedy the students are facilitated in learning the skills necessary to create their own individual and group dances on chosen themes, using movement invention, and in a creative mix of dances styles. The end result is a dance experience unique to each group of children.

Advance Prep by School

Clear, clean and warm floor area. Drinking water

Basic Physical Requirements

A large clear space, children should wear comfortable clothes- PE gear. Trainers are acceptable, no hard shoes.

Materials Required - None

What age group is this workshop suitable for?

The workshop is adaptable to all age groups

Duration 4 x 1hr. or 3 x 1.5hrs.

Maximum number of children per session

35 children





digital stories in 30 secnds

Olivia Fitzsimons

Workshop Description

This workshop is based around the idea of the 30 second commercial. What essential information is needed to communicate your ideas in a short time frame. The workshop can be tailored to various themes i.e. identity, place, culture or topics from the curriculum.

Workshop Content

Children gain a basic introduction to camera techniques and how to convey their ideas visually. Working in groups they translate their ideas onto a storyboard. A director, cameraperson and cast are chosen the 'action' recorded then screened on T.V.

Advance Prep by School:

Olivia and the class teacher need to discuss topics of interest prior to the workshop - the Arts Service will connect everyone.

Basic Physical Requirements

Will require large clear space, white board / black board, some tables and chairs. Access to a power supply, a T.V. and photocopying facilities.

Materials Required A4 paper, pencils, markers

Age Group 5th and 6th class **Duration** 2 hours

Maximum Number 30

digital fairy tales

Workshop Description

Following consultation a favourite story / fairy tale is chosen as a basis for the workshop. The children, working collaboratively dramatise the piece for recording and viewing on T.V.

Workshop Content

A basic script is agreed 'Actors' are cast and the 'technical crew's' roles and responsibilities are outlined. The improvised scene is recorded, screened on T.V. and reviewed. Time permitting it may be possible to edit and re-record unsuccessful elements.

Requirements as per Digital Stories in 30

Seconds except **Age Group** 3rd class onwards

Maximum Number 30



do you see what I see?

Fifi Smith

Workshop Description

This workshop will enable children to explore the impact of the built environment around them. Primary School children are taught to observe and interact with the natural world all around them. Yet, more and more of their time is spent in the built environment – streets, roads, housing estates, shopping centres, school etc. Children lack the visual literacy to allow them to engage with their manmade environment in the same way.

Workshop Content

Children's appreciation of their built environment will be informed through exploring samples of building materials, and observing the shape, form and function of the buildings around them. By the end of the session students will have designed, drawn and displayed their own building facade

Advance Prep by School

Select, and clear work space

Basic Physical Requirements

Black / whiteboard and wall space for display

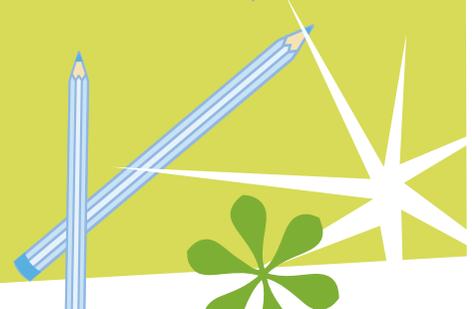
Materials Required - A4 white paper

What age group is this workshop suitable for?

5th and 6th class

Duration 2 – 2.5hrs

Maximum no. of children per session 30



music



all the world is clapping

Eddie O'Neill

Workshop Description

The aim of this introductory workshop is to create a "Hands On" experience for all participants and make sure that all children are involved.

Workshop Content

Eddie brings with him a range of percussion instruments from around the world. Children will explore rhythm and beat and learn many interesting facts about the instruments: the many uses they have in different cultures, from communication and healing, to creating music and special effects.

Advance Prep by School Clean

Clean and floor area Children should wear comfortable clothing

Basic Physical Requirements

A large clear space

Materials Required None

What age group is this workshop suitable for?

The workshop is adaptable to all age groups

Duration 4 x 1hr. or 3 x 1.5hr.

Maximum no. of children per session 35



drama



interactive storytelling

Susan Boyle

Workshop Description

This broad drama workshop introduces drama techniques to children to create and express a narrative. Exploring the importance of sequence and structure (beginning, middle and end) to stories and plays. How to add dramatic flavour to make stories more interesting, increasing physical and oral vocabulary, rhythm and rhyme work.

Workshop Content

Any subject, topic or even specific text can be used as a starting point. This workshop is a great opportunity to incorporate themes already worked on in class possibly from History, Geography or English. Verbal and non-verbal communication capacities are developed while practicing collaborative and team skills. Understanding the story as a piece of drama with characters existing in a complete dramatic world and working on creating dialogue.

Advance Prep by School

Large clear space. Participants should wear comfortable clothing

Basic Physical Requirements

Access to a powerpoint

Materials Required None

What age group is this workshop suitable for?

Workshops are adaptable for all primary school age groups

Duration

Workshops of 30 to 45 mins for younger participants increasing to 90 mins for older children

Maximum no. of children per session 30



songschool



Workshop Description

Songschool workshops are fun. They are an ideal introduction to making music and exploring sounds with students encouraged to collaborate and to participate. An ability to sing or play an instrument is not a pre – requisite.

Workshop Content

Subjects covered include song writing, music appreciation, introduction to instruments and their particular sounds, development of listening skills, using sound expressively to illustrate a story, exploring sound sources and musical dynamics

Advance Prep by School

Clean and clear work space



Basic Physical Requirements - None

Materials Required

None – however if children play an instrument they are welcome to bring it along

What age group is this workshop suitable for?

Workshops are adaptable to all age groups

How many sessions per day?

4 x 1 hour or 3 x 1.5 hour

Maximum no. of children per session

30 children



about the artists

Eddie O'Neill has been involved with Kildare County Council's Arts in Schools programming for the last six years. He has studied all over the world exploring many techniques from African and Japanese Taiko drumming to general drum-kit styles

Songschool Since 1999 Songschool has been delivering quality music workshops throughout Ireland. In the last two years Songschool has delivered over 300 workshops in 28 counties. In September last year they launched their workshops designed especially for Primary and Infant students.

Fifi Smith is a Celbridge based artist specialising in sculpture who originally trained as an architect. Facilitation experience has been gained through working with a variety of groups across age ranges. She is a member of Visual Arts Ireland, The National Sculpture Factory and exhibits both nationally and internationally.

Olivia Fitzsimons is currently working as a Film and Visual Arts Development Worker with the South Dublin County Council, developing and delivering a two year programme of arts activities. She's worked on Breakfast on Pluto and on Pavee Lackeen. Working as a film tutor she has delivered workshops to teachers and young people, including disadvantaged and disabled students.

Catherine Cranogue has a BA in Textile Design from Galway Mayo Institute of Technology. Her work is in Crafts Council of Ireland and Office of Public Works Collections. During 2007 she participated in Art@Work, a Roscommon County Council Arts Office initiative and facilitated workshops in the Linenhall Arts Centre, Castlebar.

Sharon Lynch Sharon is a visual artist based in Galway. She has extensive experience of working on Education and Community Arts Project, with organisations such as Galway Education Centre, Baboro Children's Festival and The Arts Councils Schools Exhibition Linkage Programme

Susan Boyle Susan Boyle trained in drama at Trinity College, Dublin. In 2006 she graduated with an M.A. in Performance Studies, from the University of London, Royal Holloway. She founded the Kildare Summer Arts Project, was employed as a drama specialist in Barretstown Gang Camp.

Cathy O'Kennedy A dance artist, choreographer and teacher based in County Kildare, Cathy is the artistic director of Fluxusdance. She creates large and small scale, curriculum focused, participatory projects for schools and teachers, and has delivered these widely in Ireland, Northern Ireland and in Denmark and the U.S.A.

conditions

- This scheme will be offered in two rounds
(i) 16th April - 27th June 2008
(ii) 8th September - 30th November 2008
- Registration must be made directly to the Arts Service on this form.
- Closing date for both rounds of applications is **Friday 4th April**.
- The scheme is offered on a first come first served basis. Therefore registration for inclusion does not guarantee a booking.
- The workshop programme runs from 16th April 2008 until 30th Nov 2008.
- The Arts Service as initial point of contact will telephone schools during week beginning 7th April to discuss individual bookings.
- The **exact** workshop schedule will be agreed between artist and school in advance of workshop commencing.
- Teachers are required to remain with their classes for the duration of the workshops
- The Art Service views this scheme as a professional development opportunity for teachers and so would encourage them to become active participants

fees

- The fees for the 'If I had an Artist for a Day...' programme include administration costs, artists fees and travel, specialised equipment and materials provided by the artist.
- The fees for all workshops are **€300** per day.
- Schools must agree to pay 100% of the fees to the artist on the day of the workshop.
- The Arts Service will reimburse 50% of fees to the school after the workshop has taken place and a completed evaluation form has been returned to the Arts Service.

What else can Kildare County Council Arts Service offer to schools??

- Information, advice and support for Per Cent for Art scheme, assistance with grant applications
- Grant Aid – The Arts Act Grant Scheme offers grants to groups / organisations / schools towards the cost of projects or events that stimulate public interest in and improve arts practice in the county. Closing date for the 2008 scheme is 20th March.
- Advice and assistance in sourcing Arts Practitioners

- Music Suite Leixlip Library, range of recording editing equipment to document music, speech and sound programmes (by application)
- Artists Residencies

Does this work tie into the Library Service?

- Yes, Kildare County Council's Library And Arts Service are integrated. Projects of particular interest are:
 - School Library Service open to teachers in Melitta Business Park, Kildare Town
 - Storyteller in Residence Julie Duane
 - Block loan membership (by application)
 - Children's Book Festival Design A Book Mark competition
 - Individual libraries organise initiatives including Book Detective, Children's Book Clubs, Inter-Library Quiz
 - Class visits and library orientation tours

Other Kildare County Council Arts Service Initiatives

- Film Development Programme featuring Maynooth Film for All, Film Club in partnership with NUI Maynooth
- Arts in Libraries Programme across the library branch network
- Public Art Programme
- Arts in Health Programme
- Youth Arts Programme
- Ongoing Visual Arts Programme curated by invited artist Sally Timmons
- Imminent development of the Arts Service website will offer enhanced online resources and facilities for artists

Kildare County Council Arts Service Team

Lucina Russell County Arts Officer
Eoghan Doyle Assistant County Arts Officer
Brenda Brady Acting Assistant County Arts Officer
Nicola Dunne Arts in Health Specialist
Rina Whyte Public Art Co ordinator

Telephone: 045 448318 / 448328
Email: arts@kildarecoco.ie

For all queries please contact Brenda
Tel: 045 448328 or email bbrady@kildarecoco.ie

www.kildare.ie/artsservice

workshop preferences

Please list workshops in order of preference 1, 2, 3 etc. where 1 is the most preferred option

dance

The magic of dance

music

Songschool

All the World is Clapping

drama

Interactive Storytelling

Problem solving through drama

architecture

Do you see what I see?

visual arts

Transformations

The Magic of Light and Shadow

Animation Flip Books

film

Digital Stories

Digital Fairytales

Send completed forms to:

Brenda Brady, Acting Assistant Arts Officer,
KCC Arts Service, Riverbank Art Centre,
Newbridge, Co Kildare.

Tel: 045-448318 / 448328, Fax: 045-432490,

E mail: bbrady@kildarecoco.ie

Application closing date for both rounds is
Friday 4th April 2008!

booking form

Name of school

Address

Contact

Telephone

Fax

Email

Workshop Preference

Please list your preferred dates for each round:

Round 1: _____

Round 2: _____

See next page for details...