

PLATFORM 4

RECORDING PROJECT
@ leixlip library



The **Platform4 Recording Project @ Leixlip Library** aims to provide **mentoring and recording facilities**, for emerging musicians, in **Kildare and beyond**.

The **Platform4 Recording Project @ Leixlip Library** is part of the **music development programme** set out in **'Making Inroads: An Arts Development Plan for Kildare County Council 2006-2011'**. A four phase programme, the **'Platform'** series has included - Songwriting workshops with **The Walls, Mundy, Declan O'Rourke and Ollie Cole** and **Battle of the Bands** competitions for Kildare bands for **Oxegen '07, '08**.

Professional recording studios are expensive to hire for short periods of time. A common problem for musicians entering a studio, is not knowing what they want from the start - leading to precious recording time being lost. The mentoring and learning offered at **Platform 4** enables musicians to make the most of their studio time.

Platform4 Recording Project @ Leixlip Library focuses on the process of recording. With the House engineer, **Paul Dowling**, Musicians using the Studio will be involved in all aspects of the recording process - from pre-production, stripping back of song arrangement, guide tracking, the art of using a click track, overdubbing and mic placement

The **Platform 4 Recording Project** is equipped to produce a releasable product. Bands can also take their session files to be mixed or mastered at another location at their discretion.

the facilities

The studio runs out of one live room. This area is large enough to hold a large drum kit, but is not to record a band as a unit. All recordings are made solo, resulting in the cleanest direct sounds to mix with. The use of click tracks will be paramount for any session.

the spec

Microphones:

Shure™ SM57 x 2
Neumann™ TLM103 x 1
AKG™ C414 B - XLS x 1
Red Five Audio™ RV8 x 2
Red Five Audio™ RVK7 clip mics [full kit]



Keyboard:

M Audio™ Keystation, 61 key USB connection x 1

Hardware:

Digi Design™ 003 control surface x 1
Focusrite™ octopre x 1 (total of 16 inputs, 12 XLR with preamp and 4 line)
Berhinger™ pro xl headphone amp x 1 (2 headphone mixes)
Apple Mac™ G5 computer
Speakers: Genelec™ 8020 monitoring speakers x 2

Software:

Pro-tools™ 7.3 LE
Reason™ 3
Abelton™ Live Lite 6
Melodyne Essential

Acoustic Treatment:

RPG acoustics absorption panels x 8
Quadric diffusion panels x 2
SE Reflection Filter x 1
RPG Standing baffle x 2

house engineer

Paul Dowling is a graduate of **Pulse Recording College**. He is a freelance recording/mixing engineer and is a certified Digi Design operator in both music and post production techniques.

Key projects include Live Engineer **Body&Soul, Electric Picnic '08**; Sound designer for **Film Circle Production Company** (Dublin), and Sound design/composition for **Our Town Multimedia** (Los Angeles).

costs

The facilities in the **Platform4 Recording Project @ Leixlip Library** are offered at subsidised rates of **€300 per day** (2008-2009). This price includes **use of recording facilities** and a **sound engineer**. Profits from the Studio will be reinvested into the Music Development programme.

An annual bursary award for recording time is offered to musicians living in, or from Co Kildare.

See www.kildare.ie/artsservice for details.

booking

Eoghan Doyle

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